

Li Yuan-Chia: Selected Bibliography

A bibliography of published works about or by Li Yuan-Chia based on the collections of the Stuart Hall Library, Iniva (Institute of International Visual Arts). This bibliography was produced for the study day organised by the Black Artists & Modernism research project in collaboration with Iniva.

Solo Exhibitions and Artist Monographs

Title: **A Retrospective of Li Yuan-Chia**

Author: Taipei Fine Arts Museum

Year: 2015

Abstract: Published on the occasion of the exhibition "View Point - a Retrospective Exhibition of Li Yuan-chia" at Taipei Fine Arts Museum, Taipei, Taiwan 8 March - 8 June 2014. The Taiwanese artist was a pioneer of abstract art and conceptual art in his country. Vol. 1 includes critical texts which set the Li Yuan-chia's practice in an international context; by Pin Lin, The LYC Foundation, Diana Yeh, Yu Wei and Mei-ching Fang. Vol. 2 is illustrated chronological sequence with works made in Taipei, Bologna, London and Cumbria. Vol. 3 Contains the artwork "Poem" and Album (reproductions of exhibition ephemera from Li Yuan-chia's time in Cumbria) and a detailed biographical chronology. Vol. 4 is a set of magnetic badges.

Library Location: AS LI

Title: **Li Yuan-Chia: Tell Me What is Not Yet Said**

Author: Keen, Melanie; Brett, Guy and Sawyer, Nick

Year: 2000

Abstract: Catalogue of title name, at the Camden Arts Centre and elsewhere, organised by inIVA, London, 2000. The work of Li Yuan-chia, an artist born in China in 1929, finally living and working in Cumbria until his death in 1994. His work includes abstract art, painted folding books, mobiles/installations, photography, poetry, text. Curated by Guy Brett. Texts by Guy Brett and Nick Sawyer.

Library Location: AS LI

Group Exhibition catalogues

Title: **Chemical Traces: Photography and Conceptual Art. 1968-1998**

Author: Mellor, David Alan

Year: 1998

Abstract: Published on the occasion of the exhibition at Ferens Art Gallery, Hull, 1998. Examines ways in which photography has been at the centre of contemporary art since the end of the 1960s. Traces themes of narrative, place and identity, as well as the fantastic and the grotesque, through the work of more than 40 British and international artists, including: Dennis Oppenheim; Keith Arnatt; Bruce McLean; John Hilliard; Richard Long; Jeff Wall; Barry Flanagan; Li Yuan-chia; Bas Jan Ader; Boyd Webb; Mac Adams; Victor Burgin; Karen Knorr; Susan Trangmar; Yve Lomax; Matt Collishaw; David Medalla; Cindy Sherman; John Stezaker; Susan Hiller; Gerhard Richter; Christopher Bucklow; Roberta Graham.

Library Location: 410.16 CHE

Title: **The Other Story: Afro-Asian Artists in Post-war Britain**

Author: Araeen, Rasheed

Year: 1989

Abstract: Produced for the touring exhibition organised by Andrew Dempsey and Judy Duguid showing at the Hayward Gallery, London, Wolverhampton Art Gallery and Manchester City Art Gallery and Cornerhouse, 1989-90. Artists include: Rasheed Araeen; Saleem Arif; Frank Bowling; Sonia Boyce; Eddie Chambers; Avinash Chandra; Avtarjeet Dhanjal; Uzo Egonu; Iqbal Geoffrey; Mona Hatoum; Lubaina Himid; Gavin Jantjes; Balraj Khanna; Donald Locke; David Medalla; Ronald Moody; Ahmed Parvez; Ivan Peries; Keith Piper; Anwar Jalal Shemza; Kumiko Shimizu; Francis Newton Souza; Aubrey Williams; Li Yuan Chia. Contributors include: Rasheed Araeen; Balraj Khanna; Guy Brett; David Medalla; Mel Gooding; Gavin Jantjes.

Library Location: 410.111 OTH

LYC Museum and Gallery Publications

Title: **Begin again: a book of reflections and reversals by dsh**

Author: Houedard, Dom Sylvester; Themerson, Stefan; Yuan-Chia, Li

Year: 1975

Abstract: Limited edition of 500 copies of which nos 1-15 are signed by dsh Stefan Themerson and Li. Printed and published by Li Yuan-Chia in the UK at the LYC museum and gallery banks, Brampton, Cumbria. Introduction by Stefan Themerson. Letter poems by Dom Sylvester Houedard, chosen here to fit a 6x6 format and making use of horizontal and vertical turns, presented as square inserts. LYC publications No.1

Library Location: AS HOU

Essays, Surveys and Contextual Material

Title: **Whose heritage? The impact of cultural diversity on Britain's living heritage**

Author: Arts Council

Year: 2000

Abstract: Keynote address by Chris Smith, Stuart Hall and Maya Jaggi for Whose Heritage?, a national conference, co-ordinated by the Arts Council of England, held in Manchester, 1999. Conference addressed themes of inclusiveness, partnerships, records and documenting, training and education, community empowerment, cross-sectoral policies, institutions' core policies. Stuart Hall references Li Yuan Chia.

Library Location: 410.1 ACE WHO

Title: **A Walk Along the Wall: A Journey Along Hadrian's Wall**

Author: Davies, Hunter

Year: 1974

Abstract: In this personal account, the author gives readers a taste of what human life was and is like along this stretch of northern Britain. The LYC Museum and Art Gallery is described by Hunter Davies, he notes among its exhibits a piece by Takis and a painting by Alfred Wallis.

Library Location: ESS DAV

Journal Articles

Signals Magazine 1965 [July – August and September – October]

Brett, Guy, *Qualities of Interaction*, Third Text, Mar 01 V15 (54), p107-110

Overy, Paul, *After a Long Silence*, Third Text, Jun 01 V.15 (55), p51-62

Brett, Guy, *Tissues of Thought*, *Third Text*, Mar 08 V.22/2(91), p237-256

Stuart Hall Library Archival Holdings

[CA1/D1]

'Poems by Li Yuan-Chia', with introduction by Nick Sawyer.

Exhibition checklist with photographs.

Exhibition ephemera.

Press clippings, including Beatrice Gysen-Hsieh, 'A Silenced Rebel', *Art of Collection*, September 1997 (text in Chinese); a-n review of Camden Arts Centre show, 2001; British Chinese Artists Newsletter, spring 2001.

LYC ephemera.

Postcards.

Slides.

LYC Museum and Art Gallery catalogues:

'LYC Arts III', 1980. 81/184

'Artist in fantasy land: Over the hills and far away: paintings and drawings by Tony Palmer' (catalogue of an exhibition held 1st to 31st May 1977 at the LYC Museum), 1977 [no. 37]

David Johnstone & Tony Ashton: *Paintings*, exhibition catalogue, 1979 [no. 67]

Video – 'Li Yuan-Chia: Tell Me What is Not Yet Said', film documenting the exhibition at Camden Arts Centre, 2001. Li Yuan-chia, Alejandra Altamirano Brett. Video by Alejandra Altamirano Brett, of the inIVA exhibition of work by Li Yuan-chia at the Camden Arts Centre, London, 2001.

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