



Films, network launch, symposium

## PROGRAMME

**Monday, 18 June 2018**

**Regent Street Cinema University of Westminster (UoW)**

4:00 – 4:45 Registration

4:45 – Welcome /Introductions

5:00 – 7:00pm – Creative Interference: memory works – Film screening

Curated by Ashwani Sharma and A’Ishah Waheed, with works by: Zineb Sedira, Wangechi Mutu, Keith Piper, Naeem Mohaiemen, Onyeka Igwe, Uriel Orlow, Erika Tan, Mohau Modisakeng, Anuka Ramischwili-Schäfer, Nguyễn Trinh Thi, Ana Vaz, Larry Achiampong, Arjuna Neuman and Denise Ferreira da Silva

7:00 – 8:00 – Panel discussion with Ashwani Sharma Ciarán Finlayson and May Ingawanij

Creative Interference international network launch

Regent Street Cinema bar

---

**Tuesday, 19 June 2018**

**NB: Room G.03 – [Little Titchfield Steet Campus](#),  
University of Westminster (UoW)**

9:00 – 9:45 registration

9:45 – Introduction to the day

10:00 – Keynote: *Praxis Interruptus: Doing Criticality within Unjust Spaces*, Karen Salt, (director of the Centre for Research in Race and Rights (C3R), Assistant Professor in Transnational American Studies, University of Nottingham) with chair/discussant, Guillermina De Ferrari (UW-Madison, Center for Visual Cultures director).

11:15 Coffee break

11:30 – Panel 1: *Against the Grain: addressing absence, creating narratives, messing the archives.*

Kajal Patel, Annie Kwan, Amal Al Haag with chair/discussant Melanie Keen, Director of Iniva.

12:45 – Filmworks by Arne Sjögren, Bisan Abu Eishah and Tania Al Khoury.

1:00 Light buffet lunch, Portland Hall, Little Titchfield Street

14:00 - Panel 2: *She Told Me So: Memory Work.*

Ayesha Hameed, Deniz Soezen, Behzad Khosravi Noori (via skype) with chair/discussant Uriel Orlow, CREAM Research Fellow.

3:30 – Coffee break

3:45 – Keynote: Christopher Cozier Artist, curator, director of Alice Yard art project, Trinidad in conversation with Roshini Kempadoo, CREAM Reader, photographer and media artist.

5:00 – 6:15 - Panel 3: *Performing the archive*

Barby Asante, Halima, Hannah Catherine Jones and Alia Pathan with chair/discussant Lucy Reynolds, CREAM researcher and co-editor of MIRA J

6:15 – 6:30 Summation and future work – Roshini Kempadoo