

Stuart Hall Library Artist's Residency 2019

FAQs

Q: What is the purpose of this residency?

Building on the distinct connections between Iniva and the Stuart Hall Foundation, the residency offers a visual artist the opportunity to develop their practice by excavating the ideas contained within the library, taking the writings of Professor Stuart Hall as a starting point. We are particularly interested in working with an artist whose practice is informed by perspectives on politics, identity and activism; who is interested in the language of the international and ideas around diaspora; and whose methodology may relate to notions of archiving and the archival.

Q: How long will the residency last?

The artist is expected to be in residence over a three-month period from April to July 2019 and to spend at least five days per month researching in the library.

Q: How much financial support will the artist receive?

The selected artist will receive a fee of £3,750. In addition, the artist will receive a fee of up to £750 to cover all materials, travel and subsistence costs. The recipient is responsible for payment of taxes as applicable and is not employed by either Iniva or the Stuart Hall Foundation.

Q: Do you provide accommodation?

The residency does not include accommodation. The artist fees will cover materials, travel and subsistence costs (max £750) in relation to the production of the event and digital output. We cannot cover any accommodation costs related to the residency.

Q: Do I need to have a studio?

As the library is open to public and in constant use, the artist will be unable to have a studio/production space on site. Depending on the nature of your work, you may need to have a working space outside the library.

Q: Is the residency annual? Will the theme of the residency be the same each year?

The residency is run annually. Iniva and the Stuart Hall Foundation reserve the right to review the brief of the residency on an annual basis.

Q: Is the artist expected to present an outcome at the end of the residency?

We do not expect a fixed outcome of the residency, and want to emphasise that the prime focus of this residency is the process of research itself. However, the artist will be expected to produce a digital output of their choice (e.g. short film, sound, blog post, animated presentation etc.) for archival purposes and to co-organise a public event which allows sharing of the residency outcomes. The form of the digital output and the event will be agreed with the artist as appropriate to their practice.

Q: Who can apply for the residency?

The artist's residency is open to artists based in the UK, with a proven track record of at least 5 years.

Q: What counts as a proven track record of at least 5 years.

We have defined a track record as presenting or exhibiting work publicly in physical space, print and online broadcasting over the last 5 years.

Q: Is the residency for visual artists only or are the applications accepted from artists who work in dance, performance and live art?

The residency is not limited to visual artists only. We welcome applications from artists working in all disciplines as long as they meet the criteria.

Q: Can curators and art writers apply for the residency?

The residency is predominantly for applicants who work within an artistic practice, however, if you are an artist whose work also touches on curating or writing you are eligible to apply for the residency.

Q: How to apply?

To apply, please read the brief carefully and complete the [online application form](#) by 5pm on Friday 30th November 2018. Late applications will not be accepted.

Q: How to complete the application form.

All applications must be submitted using the online form ([link to the form](#)). Complete each section and ensure that you do not exceed the maximum number of words in each section. You will not be able to submit the form if you have exceeded the maximum number of words.

Please submit your visual material using the online form. Please note that you can only upload images. If you would like to submit video files, please provide us with a Vimeo or YouTube links. Please do not share files with us as we will be unable to download them.

Please submit 5 images or 3 video/audio clips (maximum lengths of all clips – 5min).

Q: The brief states that the applicant may submit 3 videos or 5 images. Am I able to submit a combination of video and images? (e.g. 4 images and 1 video, or 3 images and 2 videos)?

The stipulation of 3 videos or 5 images is intended to give flexibility to artists who might prefer to submit moving image material rather than stills, you can submit a combination of video and images.

Q: Is it possible to see the space before submitting the application?

The Stuart Hall Library is currently closed for refurbishment in the new location and will reopen in spring 2019. The library catalogue can be accessed at <http://www.iniva.org/library/>

A dedicated Q&A session will be organised mid-November. Please check our website for further details.

Q: Is the residency open to international applicants?

No, the residency is open only to artists based in the UK.

Q: I am an international artist currently living in the UK. Do I need to prove that I've been living in UK for past 5 years to be eligible?

No, if you are currently living in the UK, then you are eligible to apply irrespective of the date you arrived in the UK.

Q: I am not a British Citizen; can I still apply for the residency?

Yes, anyone who is currently based in the UK is eligible to apply for the residency.



Q: Are the dates of the residency fixed?

The artist is expected to be in residence over a three-month period from April to July 2019. The artist should be available to start the residency in April, however, some flexibility may be considered for the selected candidate.

Q: Am I able to apply for the residency if I am a part time or full time student?

Due to nature of the residency, unfortunately we are not able to accept applications from students. PhD candidates are eligible.

Q: When will I hear if my application has been successful?

The shortlisting and selection for the residency will take place in February 2019. All proposals will be viewed by representatives from Iniva and the Stuart Hall Foundation. We aim to contact all applicants by the end of January, and the successful applicant will be announced in mid-March 2019.

If you have any further questions, please contact Kylie Gilchrist at info@stuarthallfoundation.org. A dedicated Q&A session will be organised in mid-November 2018.