

Rivington Place

London's global art space

Rivington Place is an international art gallery situated in the heart of East London's fashionable centre, Shoreditch. Its dynamic exhibitions and events engage with new ideas and emerging debates in the international visual arts, reflecting the diversity of contemporary society. The free exhibitions at Rivington Place have included artists who raise issues from different parts of the world such as Zineb Sedira, Hew Locke, NS Harsha, Donald Rodney and James Barnor.

Rivington Place houses two project spaces for the presentation of exhibitions, film screenings, talks and performances. Visitors can also read up on exhibiting artists in Iniva's Stuart Hall Library, a free reference library specialising in catalogues, monographs and journals on art from Asia, Africa, Latin America and Europe. There is also an Education Space which showcases collaborative projects with artists, the local community and young 'creatives'; Autograph's new photography archive (launching Spring 2011), and a lively café/ bar.

Rivington Place opened in October 2007 and is the first new-build public gallery in London since the Hayward Gallery opened in 1968. Designed by architect David Adjaye OBE, the building won a RIBA award in 2008, and attracts architecture enthusiasts from afar. This iconic landmark for London and the UK celebrates the 20 year vision of Iniva (Institute of International Visual Arts) and Autograph ABP who organise exhibitions and events in the building.

Chris Ofili, artist, *"It's been a long time coming... Rivington Place through both its architecture and curatorial programming will provide a hub for the ever-rotating world of visual arts. It's a necessary project for our present and our future."*

Exhibitions in 2011/2012 include the first UK solo show by Rabih Mroué; an overview of the work of photographer Romtimi Fani-Kayode; the group show *Social Fabric* and the annual commission for the gallery's large street-facing window.

For information on exhibitions and events visit www.rivingtonplace.org



Left to right: Rivington Place, photo 1 by Ross Bowman, photos 2 & 3 by Thierry Bal, photo 4 by Ed Reeve

Editors' notes

Listings Information

Temporary exhibitions throughout the year – check the website for details

Venue: Rivington Place, London, EC2A 3BA

Rivington Place public opening hours:

Tuesday, Wednesday, Friday: 11am – 6pm

Late Thursdays: 11am – 9pm, Saturday: 12noon – 6pm

Admission: free

Tubes: Old Street/Liverpool Street/Shoreditch High St

Rivington Place is fully accessible

For parking & wheelchair facilities or further information about Rivington Place contact:

+44 (0)20 7749 1240/info@rivingtonplace.org

www.rivingtonplace.org

The architect – David Adjaye OBE

David Adjaye is one of Britain's leading contemporary architects, whose designs emphasise the experience as well as the function of architecture. Born in Tanzania, his influences range from African art and architecture to contemporary art and music. He has collaborated with numerous artists including Olafur Eliasson and Chris Ofili.

Stuart Hall Library

The Stuart Hall Library is a special collection which focuses on contemporary African, Asian, Latin American and European art, and is run by Iniva. Named after the cultural theorist and one of the founders of Rivington Place, Professor Stuart Hall, the Library holds catalogues, monographs and periodicals; audio and visual material, slides and ephemera. Opening hours: Tuesday – Friday 10am – 5pm

About Iniva (Institute of International Visual Arts)

Iniva, founded in 1994, engages with new ideas and emerging debates in the contemporary visual arts, reflecting in particular the diversity of contemporary society. It creates a platform for discourse on culture and identity and responds to a rapidly changing world with its social and political complexities. We work with artists, curators, creative producers, writers and the public to explore the vitality of visual culture through our programme at Rivington Place, off-site and virtually. www.iniva.org

About Autograph ABP

Autograph ABP is an international non-profit making photographic arts agency established in 1988 that addresses issues relating to cultural identity, social change, human rights and historically-marginalised photographic practice. Its primary role is to develop, exhibit and publish the work of photographers and artists from culturally diverse backgrounds and to act as an advocate for their inclusion in all mainstream areas of exhibition, publishing, training and education, and commerce. Autograph ABP produces its own programme of activities and collaborates with other arts organisations, nationally and internationally.

www.autograph-abp.co.uk

Rivington Place supporters

Opened in 2007, Rivington Place is home to Iniva and Autograph ABP and the UK's first permanent public space dedicated to diversity in the visual arts. The building has been realised with thanks to funding from the Arts Council England Lottery Capital 2 Programme and Barclays, the Rivington Place founding Corporate Partner.

The Rivington Place project also gives thanks to London Development Agency, City Fringe Partnership, European Regional Development Fund (ERDF), Hackney Council and The City Bridge Trust for their support as well as The Foyle Foundation and the Garfield Weston Foundation. Thanks also to Brodksy Centre and Clifford Chance for their in-kind support.

For further information

For high resolution images and further press information visit www.iniva.org/press or contact: Clare Roebuck, Head of Communications croebuck@iniva.org or tel 020 7749 1247 Sheena Balkwill, Press & Marketing Co-ordinator sbalkwill@iniva.org or tel 020 7749 1246