



Keith Piper: Selected Bibliography

The following is a selection of key catalogues, books and articles on the artists Keith Piper. In total, over 100 items relating to Keith Piper are available in the Stuart Hall Library.

Solo Exhibition Catalogues

Keith Piper: Relocating the remains

Author: David Chandler

Place of publication London

Publisher: Iniva (Institute of International Visual Arts)

Year of publication: 1997

Pagination: 95 p. Illustrations ill. Dimensions 31 cm + 1 CD

Abstract: Published to coincide with the exhibition of the same name held at the Royal College of Arts, 1997. Essay by Kobena Mercer. Foreword by Gilane Tawadros and David Chandler. Notes: Contains artist biography and references.

The exploded city: Keith Piper

Author: Keith Piper

Place of publication London

Publisher: The Centre 181 Gallery

Year of publication: 1994

Pagination: 12 p. Illustrations ill. Dimensions 21 cm

Abstract: Catalogue of photographs from the installation exhibition of the same name held in 1994. In his work Piper explores the Black presence in Cyberspace. Text by Keith Piper. Notes: Contains artist biography and references.

Keith Piper: step into the arena: notes on black masculinity and the contest of territory

Author: Keith Piper

Place of publication: Rochdale

Publisher: Rochdale Art Gallery

Year of publication: 1992

Pagination: 24 p. Illustrations ill. Dimensions 30 cm

Abstract: Catalogue to accompany installation at Rochdale Art Gallery [no date]. Texts written by artist on the assumptions of gender and Black art in Britain: 'Black arts and the questions of gender'; 'Short notes on art histories'; 'New Eastern front'; 'A contest of markets' 'Notes on the selling of Black masculinity'. Notes: Contains artist biography and bibliography.

Keith Piper: a ship called Jesus

Author: Elizabeth A. Macgregor

Place of publication Birmingham

Publisher: Ikon Gallery

Year of publication: 1991

Pagination: 30 p. Illustrations ill. Dimensions 29 cm

Abstract: Catalogue to accompany exhibition of the same name at the Ikon Gallery, 1991. The theme explored is religion and its place in promoting cultural difference in the slave trade, the rise of the Black church and Black Christian religions. Notes: Contains artist biography

Group Exhibition Catalogues

Migrations: journeys into British art

Author: Lizzie Carey Thomas

Place of publication: London

Publisher: Tate Publishing

Year of publication: 2012

Pagination: 127 p. Illustrations: ill. Dimensions 27 cm

Abstract: Published on the occasion of the exhibition Migrations: Journeys into British Art, Tate Britain, 31 January-12 August 2012. Curated by Penelope Curtis. Foreword by Penelope Curtis. Contributions by John Akomfrah, Tim Batchelor, Sonia Boyce, Emma Chambers, TJ Demos, Kodwo Eshun, Leyla Fakhr, Paul Goodwin, Nigel Goose, Karen Hearn, David Medalla, Lena Mohamed, Panikos Panayi and Wolfgang Tillmans.

Afro modern: journeys through the black Atlantic

Author: Tanya Barson, Peter Gorschlüter

Place of publication: Liverpool

Publisher: Tate Liverpool

Year of publication: 2010

Pagination: 223p. Illustrations: col. ill.

Abstract: Published on the occasion of the exhibition Afro Modern: Journeys Through the Black Atlantic at Tate Liverpool 29 January until 25 April 2010. The notion of the Black Atlantic was coined by British academic Paul Gilroy in the early 1990s to describe the hybrid cultures that have arisen as a result of the dispersal of black peoples. Featuring artists Tarsila do Amaral, Cecil Beaton, Constantin Brancusi, Edward Burra, Paul Colin, Aaron Douglas, Langston Hughes, Walker Evans, Pedro Figari, Palmer Hayden, Sargent Johnson, Fernand Léger, Norman Lewis, Man Ray, Amedeo Modigliani, Ronald Moody, Pablo Picasso, Karl Schmidt-Rottluff, Lasar Segall, James Van Der Zee, Anthony Wysard, Maya Deren, Adebisi Akanji, Marc Bernheim, Evelyne Bernheim, Augustin Cardenas, Wifredo Lam, Jacob Lawrence, Agnaldo, Manoel dos Santos, Uche Okeke, Ruben Valentim, Jean-Michel Basquiat, Romare Bearden, Arthur Bispo do Rosario, Frank Bowling, Ivan Cardoso, David Hammons, Pirckle Jones, Norman Lewis, Charles Moore, Peter Moore, Hélio Oiticica, Gordan Parks, Adrian Piper, Andy Warhol, RAdcliffe Bailey, Maria Magdalene Campos-Pons, Renée Cox, Christopher Cozier, Ellen Gallagher, Isaac Julien, Keith Piper, Sonia Boyce, Candice Breitz, Coco Fusco, Guillermo

Gomez-Peña, Ana Mendieta, Wangechi Mutu, Marta Maria Perez Bravo, Tracey Rose, Carrie Mae Weems, Ronald Duarte, Adler Guerrier, Chris Ofili, Adam Pendleton, Lorna Simpson, Kara Walker. Featuring contributions by Tanya Barson, Petrine Archer, Kobena Mercer, Courtney J. Martin, Manthia Diawara, Roberto Conduru, Huey Copeland, Dmitri Van Den Berselaar, Fiona Baker, and Melanie Grant. The catalogue also includes a glossary, a comprehensive timeline, and a bibliography focusing on the visual art of African diaspora based on the holdings of the Tate Library as well as publications from Iniva's Stuart Hall Library.

How to improve the world: 60 years of British art: Arts Council Collection

Author: Michael Archer, Marjorie Allthorpe-Guyton, Roger Malbert

Place of publication: London

Publisher: Hayward Gallery

Year of publication: 2006

Pagination: ca. 181 p. Illustrations: ill. (chiefly col.) Dimensions 24 cm.

Abstract: Featuring: Roger Ackling, Rasheed Araeen, Kenneth Armitage, Keith Arnatt, Art & Language, Frank Auerbach, Gillian Ayres, Francis Bacon, Anna Barriball, John Berger, Bruce Bernard, Zarina Bhimji, Peter Blake, David Bomberg, Henry Bond, Christine Borland, Jane Brown, Martin Boyce, Ian Breakwell, Stuart Brisley, Glenn Brown, Angela Bulloch, Victor Burgin, Reg Butler, Gillian Carnegie, Anthony Caro, Patrick CAulfield, Lynn Chadwick, John Coplans, Tony Cragg, Michael Craig-Martin, Martin Creed, Ian Davenport, Enrico David, Richard Deacon, Jeremy Deller, Harry Diamond, Peter Doig, Zoe Dominic, Tracey Emin, Rose Finn-Kelcey, Barry Flanagan, Lucian Freud, Terry Frost, Gilbert & George, Liam Gillick, Douglas Gordon, Gregory Green, Lucy Gunning, Sunil Gupta, Richard Hamilton, Ian Hamilton Finlay, Siobhan Hapaska, Mona Hatoum, Tim Head, Nigel Henderson, BARbara Hepworth, Patrick Heron, Susan Hiller, Roger Hilton, Roger Hiorns, Damien Hirst, David Hockney, John Hoyland, Paul Huxley, Anish Kapoor, Mary Kelly, Balraj Khanna, Phillip King, Leon Kossoff, Jim Lambie, John Latham, Bob Law, Mark Leckey, Andrew Logan, Richard Long, Camilla Low, Colin Lowe, Sarah Lucas, Kenneth Martin, Bruce McLean, Steve McQueen, Gustav Metzger, Henry Moore, David Musgrave, Rosalind Nashashibi, Mariele Neudecker, Ben Nicholson, Lucia Nogueira, Chris Ofili, Julian Opie, Otholith Group, Horace Ove, Eduardo Paolozzi, Victor Pasmore, Oliver Payne, Peter Peri, Keith Piper, Ingrid Pollard, Kathy Prendergast, Nick Relph, David Robilliard, Donald Rodney, Eva Rothschild, Karin Ruggaber, Tim Scott, William Scott, David Shrigley, Maud Sulter, rodgy Thomson, Mark Titchner, William Tucker, Keith Tyson, Euan Uglow, Mark Wallinger, Gary Webb, Richard Wentworth, Rachel Whiteread, Alison Wilding, Cathy Wilkes, Victor Willing, Richard Wilson, Isaac Witkin, Bill Woodrow, Cerith Wyn Evans, Carey Young

Race in digital space

Place of publication: New York

Publisher: The Studio Museum in Harlem

Year of publication: 2001

Pagination: 64 p.: ill.; 20 cm.

Abstract: Published on the occasion of the touring exhibition at MIT List Visual Arts Center, Cambridge, MA, 2001; The Studio Museum in Harlem, New York, 2002; Spelman College Museum of Fine Art, Atlanta, 2003. Curated by Erika Dalya Muhammad, the exhibition explores issues of contemporary art, digital technology and race in America. Artists include: Kevin Choi; Roshini

Kempadoo; Donald Rodney; Glenn Ligon; Keith Piper; Katy Chang; Keith Townsend Obadike; Mendi Lewis Obadike. Includes artists' biographies.

Transforming the crown: African, Asian & Caribbean artists in Britain 1966-1996

Author: Beauchamp-Byrd, Mora J. (cur.)

Place of publication: New York

Publisher: The Franklin H. Williams Caribbean Cultural Center/African Diaspora Institute

Year of publication: 1997

Pagination: 177 p.: ill. (some col.); 28 cm.

Abstract: Published on the occasion of the exhibition which took place in New York at The Studio Museum in Harlem, The Bronx Museum of the Arts, and The Caribbean Cultural Center from October 1997 to March 1998. Essays by: Mora J. Beauchamp-Byrd; Eddie Chambers; Okwui Enwezor; Kobena Mercer; Gilane Tawadros; Anne Walmsley; Deborah Willis; Judith Wilson. Artists include: Faisal Abdu'allah; Said Adrus; Ajamu; Henrietta Atooma Alele; Hassan Aliyu; Marcia Bennett; Sutapa Biswas; Sylbert Bolton; Sonia Boyce; Winston Branch; Vanley Burke; Chila Kumari Burman; Anthony Daley; Allan deSouza; Godfried Donkor; Sokari Douglas Camp; Nina Edge; Uzo Egonu; Rotimi Fani-Kayode; Denzil Forrester; Armet Francis; Joy Gregory; Sunil Gupta; Lubaina Himid; Bhajan Hunjan; Meena Jafarey; Gavin Jantjes; Emmanuel Taiwo Jegede; Claudette Johnson; Mumtaz Karimjee; Rita Keegan; Fowokan George Kelly; Roshini Kempadoo; Juginder Lamba; Errol Lloyd; Jeni McKenzie; Althea McNish; David Medalla; Shaheen Merali; Bill Ming; Ronald Moody; Olu Oguibe; Eugene Palmer; Tony Phillips; Keith Piper; Ingrid Pollard; Franklyn Rodgers; Donald Rodney; Veronica Ryan; Lesley Sanderson; Maud Sulter; Folake Shoga; Yinka Shonibare; Gurminder Sikand; Danijah Tafari; Geraldine Walsh; Aubrey Williams. Includes: artist's biographies; bibliography; chronology.

Trade routes: history and geography: 2nd Johannesburg Biennale 1997

Author: Enwezor, Okwui (artistic director)

Place of publication: Johannesburg

Publisher: Greater Johannesburg Metropolitan Council

Year of publication: 1997

Pagination: 412 p.: col. ill.; 30 cm.

Abstract: Catalogue of the 2nd Johannesburg Biennale 1997. Essays by the curators Colin Richards, Octavio Zaya, Gerardo Mosquera, Kellie Jones, Hou Hanru, Yu Yeon Kim, Mahen Bonetti. Contributors include: Francesco Bonami; Pedrag Finci; Jean Fisher; Paul Gilroy; Ashraf Jamal; Clive Kellner; David Koloane; Vasif Kortun; Julia Kristeva; Hannah le Roux; Olu Oguibe; Ivor Powell; Saskia Sassen. Artists include: Georges Adeagbo; Ghada Amer; Oladele Ajiboye Bamgboye; Wayne Barker; Mario Benjamin; Bili Bidjocka; Gordon Bleach; Andries Botha; Tania Bruguera; Jeanette Christensen; Viye Diba; Moustapha Dime; Eugenio Dittborn; Stan Douglas; Olafur Eliasson; Touhami Ennadre; Coco Fusco; Kendell Geers; Felix Gonzalez-Torres; Renee Green; Wenda Gu; Kay Hassan; Juan Fernando Herran; Pierre Huyghe; Cho Duck-Hyun; Isaac Julien; Y.Z. Kami; Seydou Keita; Suchan Kinoshita; Joachim Koester; Abdoulaye Konate; Vivienne Koorland; Igor Kopystiansky; Svetlana Kopystiansky; Atta Kwami; Marc Latamie; Los Carpinteros; Ken Lum; Esko Mannikko; Pat Mautloa; Steve McQueen; Salem Mekouria; William Miko; Milagros de la Torre; Santu Mofokeng; Zwelethu Mthethwa; Shirin Neshat; Rivane Neuenschwander; Olu Oguibe; Antonio Ole; Gabriel Orozco; Pepon Osorio; Ouattara; Malcolm Payne; Vong Phaophanit; Rona Pondick; Ernesto Pujol; Jo Ratcliffe; Rosangela Renno; Sophie Ristelhueber; Peter Robinson; Juan Carlos Robles; Joachim Schonfeldt;

Teresa Serrano; Yinka Shonibare; Penny Siopis; Abdourahmane Sissako; Peter Spaans; Beat Streuli; Vivan Sundaram; Sam Taylor-Wood; Pascal Marthine Tayou; Diana Thater; Nestor Torrens; Carlos Uribe; Eulalia Valldosera; Sergio Vega; Carl Michael von Hausswolff and Leif Elggren; Jeremy Wafer; Mark Wallinger; Carrie Mae Weems; Sue Williamson; Allan Alborough; Siemon Allen; Bridget Baker; Candice Breitz; Pitso Chimzima; Maureen de Jager; Angela Ferreira; Anton Karstel; Moshekwa Langa; Antoinette Murdoch; Johannes Phokela; Tracey Rose; Sluice; Marlaine Tosoni; Sandile Zulu; Willem Boshoff; Frederic Bruly Boubare; Sophie Calle; David Hammons; David Medalla; Cildo Meireles; Ana Mendieta; Zarina Bhimji; Maria Magdalena Campos-Pons; Silvia Gruner; Veliswa Gwintsa; Glenda Heyliger; Wangechi Mutu; Bernadette Searle; Lorna Simpson; Melanie Smith; Valeska Soares; Jocelyn Taylor; Fatimah Tuggar; Pat Ward Williams; Roderick Buchanan; Andreas Gursky; Arni Haraldsson; Zhu Jia; Bodys Isek Kingelez; Feng Mengbo; Ellen Pau; Huang Yong Ping; Keith Piper; Rivka Rinn; Fiona Tan; Xu Bing; Sabin Bitter and Helmut Weber; Montien Boonma; Luca Buvoli; Diller & Scofidio; Stephen Hobbs; Alfredo Jaar; Michael Joo; William Kentridge; Young-Jin Kim; Les Levine; Choong Sup Lim; Dennis Oppenheim; Osvaldo Romberg; Shahzia Sikander; Gary Simmons; Hale Tenger; Minette Vari.

The masculine masquerade: masculinity and representation

Author: Andrew Perchuk, Helaine Posner

Place of publication Cambridge (Mass.)

Publisher: MIT Press

Year of publication: 1995

Pagination: 156 p. Illustrations ill. Dimensions 30 cm

Abstract: Catalogue of an exhibition at the MIT List Visual Arts Center, 1995, including a collection of essays drawing on feminist and gay studies and work being done in areas of psychology, sociology and gender studies, analysing the conventional and limited definition of masculinity as a social and cultural construct. Essay contributors include: Harry Brod, Steven Cohan, Simon Watney, Bell Hooks, and Glenn Ligon. Artists include: Matthew Barney, Tina Barney, Clegg & Guttman, Graham Durward, Lyle Ashton Harris, Dale Kistemaker, Mary Kelly, Donald Moffett, Keith Piper, Charles Ray, and Michael Yue Tong. Notes: Contains artists' biographies and bibliography.

Mirage: enigmas of race, difference and desire

Author: Ragnar Farr

Place of publication: London

Publisher: Institute of International Visual Arts

Year of publication: 1995

Pagination: 112 p. Illustrations: ill. Dimensions 22 cm

Abstract: Produced for the above exhibition, an inter-disciplinary project inspired by the writings of Frantz Fanon and in particular his text 'Black Skin, White Masks'. Essays by David A. Bailey; Kobena Mercer; Catherine Ugwu. Artists include: Sonia Boyce; Black Audio Collective (Edward George and Trevor Mathison); Marc Latamie; Isaac Julien; Glenn Ligon; Steve McQueen; Renee Green; Lyle Ashton Harris; Nine Edge; Ronald Fraser-Munro; Mario Gardner; Marcus Kuiland-Nazario; Keith Khan; Susan Lewis; Sarbjit Lamra; Carmelita Tropicana; Keith Piper. Notes: Contains artists' biographies.

Phaophanit and Piper

Author: Corballis, Laura (ed.)

Place of publication: Bristol

Publisher: Eddie Chambers

Year of publication: 1995

Pagination: 28 p.: col. ill.; 30 cm.

Abstract: Produced for a touring exhibition of two artists sharing space and ideas, described as "not a collaboration as such...an exhibition that sees the two artists producing video projections that formally relate to each other". Essays by Claire Oboussier and Janice Cheddie. Artists: Vong Phaophanit; Keith Piper.

Trophies of empire

Place of publication: Liverpool

Publisher: Bluecoat Gallery

Year of publication: 1994

Pagination: 72 p. Illustrations: ill. Dimensions 21 cm

Abstract: Produced for the touring Trophies of Empire exhibition focusing on commissioned artworks in three maritime cities, Bristol, Hull and Liverpool in the context of the legacies of colonial expansion and subsequent decline. Essays by Piper, Keith; Tawadros, Gilane; Artists: Paul Clarkson; Carole Drake; Nina Edge; Edwina Fitzpatrick; Sunil Gupta; Bandele Iyapo; Rita Keegan; Juginder Lamba; Shaheen Merali; Keith Piper; Donald Rodney; South Atlantic Souvenirs; Veena Stephenson; Trouble; Verbal Images; Visual Stress.

Shocks to the system: social and political issues in recent British art from the Arts Council collection

Author: Johnstone, Isobel (cur.)

Place of publication: London

Publisher: Arts Council

Year of publication: 1991

Pagination: 75 p.: ill.; 21 cm.

Abstract: Produced for the above touring exhibition. Artists: Rasheed Araeen; Sue Arrowsmith; Conrad Atkinson; Zarina Bhimji; Sonia Boyce; Stuart Brisley; Victor Burgin; Sue Coe; Ken Currie; Willie Doherty; Rose Finn-Kelcey; Paul Graham; Sunil Gupta; Mona Hatoum; Susan Hiller; Gavin Jantjes; Tam Joseph; Mary Kelly; Peter Kennard; Chris Killip; Karen Knorr; Alastair MacLellan; David Medalla; Michael Minnis; Philip Napier; Vongphrachanh Phaophanit; Tony Phillips, Keith Piper; Donald Rodney; Michael Sandle; Paul Seawright; Maud Sulter; Mitra Tabrizian; Ray Walker; Stephen Willats; Chris Wilson. Artists' countries of origin include: South Africa, Lebanon, Uganda, Philippines, India, Laos, Pakistan, Scotland.

Interrogating identity

Place of publication New York

Publisher: New York University Press

Year of publication: 1991

Pagination: 143 p.: col. ill.; 23 cm.

Abstract: Published on the occasion of the exhibition of the same name. It views the search for identity as it has taken place in three primarily Englishspeaking countries: Canada, Great Britain, and

the United States of America. Contributors include: Kellie Jones; Thomas W. Sokolowski; Sarat Maharaj; Paul Gilroy; Kass Banning; Adrian Piper; Hilton Als. Artists include: Rasheed Araeen; Rebecca Belmore; Nadine Chan; Albert Chong; Allan deSouza; Jamelie Hassan; Mona Hatoum; Roshini Kempadoo; Glenn Ligon; Whitfield Lovell; Lani Maestro; Ming MurRay; Keith Piper; Ingrid Pollard; Donald Rodney; Yinka Shonibare; Gary Simmons. Notes: Includes artists' biographies.

Distinguishing marks

Author: Merali, Shaheen (comp.)

Place of publication: London

Publisher: Panchayat

Year of publication: 1990

Pagination: 29 p.: ill. (some col.); 24 cm.

Abstract: Produced for an exhibition of works by five Black British artists: Sonia Boyce; Allan deSouza; Keith Piper; Shaheen Merali; Pitika Ntuli. Text by: Jagdish Gundara; Gilane Tawadros; Maggie Semple; Allan deSouza; Keith Piper; Shaheen Merali; Pitika Ntuli.

Let the canvas come to life with dark faces

Author: Day, Patrick and Chambers, Eddie (orgs.)

Place of publication: Coventry

Publisher: Herbert Art Gallery

Year of publication: 1990

Pagination: 66 p.: ill. (some col.); 24 cm.

Abstract: Produced for Let The Canvas Come To Life with Dark Faces touring exhibition of self-portraiture. Introduction by Chambers, Eddie with references to Rasheed Araeen, Lesley Sanderson, Mowbray Odonkor, Keith Piper, Sutapa Biswas. Artists: Said Adrus; Olanike Audu; Osikhena Audu; Lanek Bauga; Andrew Beeput; Georgia Belfont; Marcia Bennett; Chris Bramble; Donald Brown; Chila Burman; Renganaden Calinghen; Nilifur Chowdhury; Sharon Curtis; Dedar; Geta Mekonnen Deresse; Paul Duncan; Uzo Egonu; Shreela Ghosh; Georgina Grant; Medina Hammad; Rhona Harriette; Desmond Haughton; Colin Henry; Carlos Holder; Richard Hylton; Bhajan Hunjan; Anthony Jadunath; Winston James; Perminder Kaur; Rita Keegan; Indra Khanna; Manjeet Lamba; Roland Lawar; Rikki Lawrence; Godfrey Lee; John Lyons; Walid Mustafa; Colin Nichols; Ingrid Pollard; Ray Povey; Jaswinder Singh Purewal; Sarah Rahim; Sher Rajah; Donald Rodney; Fozzy Sand; Folake Shoga; Gurminder Sikand; Durlabh Singh; Souheil Sleiman; Allan deSouza; Vincent Stokes; Subhashini Stearman; Shanti Thomas; Lyndon Volney; Ibrahim Wagh; Geraldine Walsh; Bernadette Wilson.

The other story: Afro-Asian artists in post-war Britain

Author: Rasheed Araeen

Place of publication: London

Publisher: South Bank Centre

Year of publication: 1989

Pagination: 158 p. Illustrations: ill. Dimensions 28 cm

Abstract: Produced for the touring exhibition organised by Andrew Dempsey and Judy Duguid showing at the Hayward Gallery, London, Wolverhampton Art Gallery and Manchester City Art Gallery and Cornerhouse, 1989-90. Artists include: Rasheed Araeen; Saleem Arif; Frank Bowling; Sonia Boyce; Eddie Chambers; Avinash Chandra; Avtarjeet Dhanjal; Uzo Egonu; Iqbal Geoffrey; Mona

Hatoum; Lubaina Himid; Gavin Jantjes; Balraj Khanna; Donald Locke; David Medalla; Ronald Moody; Ahmed Parvez; Ivan Peries; Keith Piper; Anwar Jalal Shemza; Kumiko Shimizu; Francis Newton Souza; Aubrey Williams; Li Yuan Chia. Contributors include: Rasheed Araeen; Balraj Khanna; Guy Brett; David Medalla; Mel Gooding; Gavin Jantjes. Notes: Contains artists' biographies and chronology.

The essential black art

Author: Araeen, Rasheed (cur.)

Place of publication: London

Publisher: Chisenhale Gallery

Year of publication: 1988

Pagination: 48 p.: ill.; 26 cm.

Abstract: Published on the occasion of an exhibition held at the Chisenhale Gallery, London in 1988.

Artists include: Rasheed Araeen; Zarina Bhimji; Sutapa Biswas; Sonia Boyce; Eddie Chambers; Allan de Souza; Mona Hatoum; Gavin Jantes and Keith Piper.

Art history: artists look at contemporary Britain

Author: Lampert, Catherine (org.)

Place of publication: London

Publisher: South Bank Centre

Year of publication: 1987

Pagination: 22 p.: ill. (some col.); 33 cm.

Abstract: Produced for an exhibition held at the Hayward Gallery in London. Nine artists were invited to make large scale works referring to events or issues affecting contemporary life in Britain. Artists:

Helen Chadwick; Ken Currie; Peter de Francia; Paul Graham; R.B. Kitaj; Alain Miller; Keith Piper; Michael Sandle; Terry Setch. Introduction by Richard Cork.

The image employed: the use of narrative in Black art

Place of publication: Manchester

Publisher: Cornerhouse

Year of publication: 1987

Pagination: 24 p.: ill.; 29 cm.

Abstract: Catalogue of an exhibition presenting the work of 16 black artists. Artists include: Allan deSouza; Amanda Holiday; Chila Kumari Burman; Claudette Johnson; Donald G. Rodney; Eddie Chambers; Jennifer Comrie; Keith Piper; Marlene Smith; Mathison/George; Mowbray Odonkor; Simone Alexander; Sonia Boyce; Sutapa Biswas; Tam Joseph; Zarina Bhimji .

From two worlds

Author: Kirby, Rachel and Serota, Nicholas (eds.)

Place of publication London

Publisher: Whitechapel Art Gallery

Year of publication: 1986

Abstract: Produced for the exhibition of the same name, showing work by artists who draw on their background to produce art which is a fusion of European and non-European visions. Artists: Rasheed Araeen; Saleem Arif; Franklyn Beckford; Zadok BenDavid; Zarina Bhimji; the Black Audio Film

Collective; Sonia Boyce; Sokari Douglas Camp; Denzil Forrester; Lubaina Himid; Gavin Jantjes; Tam

Joseph; Houria Niati; Keith Piper; Veronica Ryan; Shafique Uddin. Notes: 48 p.: ill. (some col.); 27 cm. Includes: Artists' Biographies.

Third world within: a cross-section of work by Afro Asian artists in Britain

Author: Araeen, Rasheed (org.)

Place of publication: London

Publisher: Black Umbrella

Year of publication: 1986

Pagination: 13 p.: ill.; 30 cm.

Abstract: Produced for the Third World Within exhibition held at Brixton Art gallery in 1986. Artists: Rasheed Araeen; Saleem Arif; David Bailey; Sutapa Biswas; Avtarjeet Dhanjal; Uzo Egonu; Mona Hatoum; Gavin Jantjes; Merdelle J-Irving; Houria Niati; Keith Piper; Kumiko Shimizu.

From generation to generation (the installation): an exhibition by the OBAALA Arts Collective

Place of Publication: London

Publisher: Black-Arts Gallery

Year of publication: 1985

Pagination: 5 p.: ill.; 30 cm.

Abstract: Published on the occasion of an exhibition held at the Black-Art Gallery, Finsbury Park, London in 1985 looking at differences in values and lifestyles between pioneer settlers from the Caribbean to Britain to those of their children. Artists' include: David A. Bailey; Sonia Boyce; Shakka Deddi; George Kellr; Kenneth Mc Calla and Keith Piper.

Into the open: new paintings, prints and sculpture by contemporary Black artists

Place of publication: Sheffield

Publisher: Sheffield Arts Department

Year of publication: 1984

Pagination: 26 Illustrations: ill. Dimensions 30 cm

Abstract: Published on the occasion of the touring exhibition of artwork by Black British artists at Mappin Art Gallery, Sheffield, Castle Museum, Nottingham, and Newcastle Media Workshops, Newcastle-upon-Tyne, 4 August -30 November 1984. Selected by Lubaina Himid and Pogus Caesar, subsidised by the Arts Council of Great Britain. Artists: Clement Bedeau; Sylbert Bolton; Sonia Boyce; Pogus Caesar; Eddie Chambers; Shakka Dedi; Uzo Egonu; Lubaina Himid; Gaving Jantjes; Claudette Johnson; Tom Joseph; Juginder Lamba; Bill Ming; Tony Moo-Young; Ossie Murray; Houria Niati; Benjamin Nhlanhla Nsusha; Pitika P. Ntuli; Keith Piper; Richie Riley; Veronica Ryan; Jorge Santos. Notes: Includes artists' biographies and statements

Pan-Afrikan connection: an exhibition of work by young black artists

Place of publication: Coventry

Publisher: Herbert Art Gallery & Museum

Year of publication: 1983

Pagination: 8 p. Illustrations: ill. Dimensions 21 cm

Abstract: Pamphlet for The Pan-Afrikan Connection exhibition at the Herbert Art Gallery & Museum, Jordan Well, Coventry, February 20-March 20 1983. Artists include Claudette Johnson; Wenda Leslie; Eddie Chambers; Keith Piper; Donald Rodney; Janet Vernon.

Black art an' done: an exhibition of work by young black artists

Author: Eddie Chambers

Place of publication: Wolverhampton

Publisher: Wolverhampton Art Gallery

Year of publication: 1981

Pagination: 6 p. Dimensions 30 cm

Abstract: Stapled leaflet accompanying exhibition 'Black art an' done: An exhibition of work by young black artists', held Wolverhampton Art Gallery, 9-27 June 1981. Includes artists' statements and list of works. Exhibiting artists are Andrew Hazel, Ian Palmer, Keith Piper, Dominic Dawes and Eddie Chambers.

Books

Black artists in British art: a history from 1950 to the present.

Author: Eddie Chambers

Place of publication: London

Publisher: I.B. Tauris

Year of publication: 2014

Pagination: xvi, 272 pages Illustrations Dimensions 23 cm

Abstract: Black artists have been making major contributions to the British art scene for decades, since at least the middle of the 20th century. Sometimes, these artists - with backgrounds in the countries of Africa, the Caribbean, and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 1950s onwards, including the contemporary art of Steve McQueen, Chris Ofili and Yinka Shonibare. Black Artists in British Art represents a timely and important contribution to British art history. Artists discussed include Sokari Douglas Camp, Veronica Ryan, Permindar Kaur, Yinka Shonibare, Chris Ofili, Steve McQueen, Sonia Boyce, Uzo Egonu, Aubrey Williams, Frank Bowling and Rasheed Araeen.

Paper: an archive, some artworks, a legacy: returning to the BLK Art Group

Author: Sonia Boyce, Diane Symons

Publisher: Blk Art Group

Year of publication: 2012

Pagination: 12 p. Illustrations: ill. Dimensions 38 cm

Abstract: A newspaper-format publication including facsimiles of archival material from the Blk Art Group; founded in 1980 in the West Midlands. The group of young black artists aimed to present work relevant to the needs of the black community and to combat racism. The first exhibition was in Wolverhampton Art Gallery in 1980. The group exhibited nationally under the title 'the Pan-African

Connection'. Illustrated with artworks by artist members: Eddie Chambers; Claudette Johnson; Keith Piper; Donald Rodney; Marlene Smith. Includes an essay by Diane Symons on Donald Rodney's 'In the House of My Father'.

Art and electronic media

Author: Edward A. Shanken

Place of publication: London; New York

Publisher: Phaidon

Year of publication: 2009

Pagination: 304 p. Illustrations: ill. Dimensions 29.5 cm

Abstract: Survey of electronic media art that addresses the relationship between art and technology.

Artists include Robert Adrian, Liza Bear, Char Davies, E.A.T., Lucio Fontana, Naum Gabo, Susan Hillier, Bruce Nauman, Ken Rinaldo, Nam June Paik, Keith Piper, Mirosław Rogala, Jill Scott, Symbiotica, Bill Viola, Gene Youngblood.

Exiles, diasporas & strangers

Author: Kobena Mercer

Place of publication: London

Publisher: Institute of International Visual Arts

Year of publication: 2008

Pagination: 224 p. Illustrations: ill. Dimensions 24 cm

Abstract: 'Revealing the traumatic conditions that shaped numerous variants of modernism - among indigenous artists in Australia and Canada as much as emigre art historians from Central Europe - these critical studies also highlight multidirectional patterns of cross-appropriation that trouble the settled boundaries of national belonging, whether manifested in 1920s Nigeria or in post-modern works by black British artists of the 1980s. coming up to date with historical perspectives on conceptual art's engagement with alterity, this volume makes a unique contribution to art history's rapprochement with the post-colonial turn'. Notes: Contains bibliography.

Contemporary art and memory: images of recollection and remembrance

Author: Joan Gibbons

Place of publication: London ; New York

Publisher: I.B. Tauris

Year of publication: 2007

Pagination: 189 p. Illustrations: ill. Dimensions 23 cm

Abstract: 'Looking at both personal and public memory, Author: Joan Gibbons explores art as autobiography, the memory as trace, the role of the archive, revisionist memory and post-memory, as well as the absence of memory in the notion of oblivion'. Works of artists discussed include: Christian Boltanski; Louise Bourgeois; Janet Cardiff; Judy Chicago; Jeremy Deller; Tracy Emin; Bill Fontana; Felix Gonzalez-Torres; Susan Hiller; Pierre Huyghe; Miyako Ishiuchi; George Legrady; Keith Piper; Doris Salcedo; and Yinka Shonibare MBE. Notes: Contains bibliography and index.

Shades of black: assembling black arts in 1980s Britain

Author: David A. Bailey, Ian Baucom, Sonia Boyce

Place of publication: London

Publisher: Iniva (Institute of International Visual Arts)

Year of publication: 2005

Pagination: 340 p. Illustrations: ill. Dimensions 25 cm

Abstract: Published in collaboration with the Institute of International Visual Arts (Iniva) and the African and Asian Visual Artists' Archive (AAVAA) this book documents the Black Arts Movement of the 1980s changing the nature and perception of British culture irreversibly. Contributors: Stan Abe; Jawad Al-Nawab; Rasheed Araeen; Adelaide Bannerman; Dawoud Bey; Allan deSouza; Jean Fisher; Stuart Hall; Lubaina Himid; Naseem Khan; Susan Pui ~San Lok; Kobena Mercer; Yong Soon Min; Keith Piper; Zineb Sedira; Gilane Tawadros; Leon Wainwright; and Judith Wilson. Notes: Contains bibliography and index.

Black: the struggle over gaze and race

Author: Hiroko Hagiwara

Place of publication: Tokyo

Publisher: Mainichi News Paper co.

Year of publication:2002

Abstract: Featuring artists Ingrid Pollard, Eugene Panmer, Faisal Abdu'Allah, Keith Piper, Shaheen Merali, Yinka Shonibare, Mantina Attille, Isaac Julian, Spike Lee, Julie Dash, Raul Peck. Notes: Text in Japanese

Black visual culture: modernity and postmodernity

Author: Gen Doy

Place of publication: London

Publisher: I.B. Tauris

Year of publication: 2000

Pagination: 258 p.: ill.; 23 cm.

Abstract: A critical introduction to the theory and practice of Black visual culture, taking as its starting-point the work of Black and Asian artists, including Isaac Julien, Roshini Kempadoo, Dave Lewis, Chris Ofili, Keith Piper and Donald Rodney

Annotations 5: run through the jungle: selected writings by Eddie Chambers

Author: Gilane Tawadros, Victoria Clarke

Place of publication: London

Publisher: Institute of International Visual Arts

Year of publication:1999

Pagination: 140 p. Illustrations: ill. Dimensions 22.5 cm

Abstract: Volume 5 from the "Annotations" series. Collection of writings by Eddie Chambers, from the mid-80s to the present day, mapping out a period of post-war British art which saw the emergence of an important generation of black British artists and curators. Artists include: Tam Joseph; Alfredo Jaar; Adrian Piper; Bashir Makhoul; Keith Piper; Tracey Moffatt. Topics include: D-Max; True Colours; Makonde art; Johannesburg; Black markets; Pan-Africanism and Black art in Britain; Brits in the Bronx; Tampered Surface; Cold Comfort. Notes: Contains biography and bibliography.

Caribbean art

Author: Veerle Poupeye

Place of publication: London

Publisher: Thames & Hudson

Year of publication: 1998

Pagination: 224 p.: col. ill.; 21 cm

Abstract: Discussion of work encompassing all Caribbean countries including Cuba and Puerto Rico as well as Caribbean diaspora artists including those working in the UK.

Black art and culture in the 20th century

Author: Richard J. Powell

Place of publication: London

Publisher: Thames and Hudson

Year of publication: 1997

Pagination: 256 p. Illustrations: ill. Dimensions 21 cm

Abstract: Addresses the work of African diaspora artists in the twentieth century including Keith Piper, Sonia Boyce, Jean-Michel Basquiat; Romare Bearden; Elizabeth Catlett; Lois Mailou Jones; Wifredo Lam; Jacob Lawrence; Spike Lee; Faith Ringgold; Gerald Seketo. Notes: Contains bibliography and index.

Welcome to the jungle: new positions in Black cultural studies

Author: Kobena Mercer

Place of publication: London

Publisher: Routledge

Year of publication: 1994

Pagination: 339 p.; 213 cm

Abstract: A collection of essays by the Author: bringing a black perspective to a wide range of cultural texts, events and experiences in the politics of ethnicity, sexuality and race during the 1980s. Include bibliography.

Articles

Hall, Stuart 'Black diaspora artists in Britain: three 'moments' in post-war history' In: *History Workshop Journal*; no.61 (Spring 2006), p.1-24.

Abstract: 'In November 2004 Stuart Hall delivered the Raphael Samuel Memorial Lecture at London's Conway Hall. The lecture was the culmination of a day devoted to 'Black Diaspora Artists in Britain, Past and Present', organized by the Raphael Samuel History Centre at the University of East London, which had also featured multimedia presentations by three artists based at the University of East London - Roshini Kempadoo, Keith Piper and Faisal Abdu'allah, and a showing of Horace Ove's film, "A Dream to Change the World" This is an edited transcript of Stuart Hall's lecture, accompanied by reproductions of some of the major artworks to which he refers'.

Cubitt, Sean 'Keith Piper: after resistance, beyond destiny' - In: *Third Text* ; Vol.47; (Summer 1999) p.77-86

Discusses strategies used by the artist Keith Piper to resist the stereotypes of racial difference which permeate Western culture and the homogenizing effect of multiculturalism and globalization on cultural difference. Piper's intention, the author explains, is to use representation to challenge the institutional knowledge which suppresses the black male in Western culture. He uses two of his works in particular to illustrate the ways in which Piper attempts to influence the discourse in which the black male is positioned as 'other'. The installation *A Ship Called Jesus* (1991; illus.) refers to the first slave ship, called the *Jesus*, and highlights the hypocrisy of Christianity while also acknowledging the belief in Christianity shared by many black slaves. This work, while not denying the experience of the Middle Passage and slavery as a black suffering, alludes to a history both blacks and whites share. *Transgressive Acts (Portraits of a Saint and a Sinner)* (1993; illus.), a computer montage positioned on light-boxes to resemble stained glass windows, juxtaposes images of the black American boxers Muhammed Ali and Mike Tyson. It also addresses the question of Christianity, in the context of structured cultural identity. The author places Piper's work in the context of contemporary social, cultural and scientific discourses which relate to history, genealogy, race and prejudice.

Chambers, Eddie 'Keith Piper'. - In: *Art Monthly*; no.209 (September 1997) p.43-44

Abstract: Review of an exhibition at the Royal College of Art, 1997.

Abstract: During the course of the last decade and a half Keith Piper has come to represent, or symbolise, 'the Black artist'. Not 'the Black artist', as in 'ethnic arts' from the days of yore, nor those artists who claim that for them a deracialised art practice comes first and blackness follows some way after. Instead, avoiding such positions, Piper has come to represent that body of younger, post-Brixton 1981 black artists whose work was characterised by what was, in a British context, a new attachment to social and political narratives -- (extract – p.43).

Mercer, Kobena 'Keith Piper: maroonage of the wandering eye' - In: *Portfolio: the catalogue of contemporary photography in Britain* ; no.23 (June 1995) , p.54-55.

Examines the way in which the British artist Keith Piper has succeeded in discovering and portraying the complex social relationships which exist in Britain. The author describes paintings, including *The Body Politic* (1982) and *The Four Horsemen of the Apocalypse* (1986), installation works, collages and computer-generated images by Piper which depict the different layers of society that combine to form Britain's identity. She focuses on how Piper approaches history, notes that he portrays history from a political point of view and explores his use of aquatic imagery to suggest the passage of time.

Piper, Keith 'Body and Text', *Third Text*, vol.1, no.2, (December 1987) p. 53–62.

Abstract: Article on the work "Go West Young Man", a series of collaged photo works, by artist Keith Piper. 'Keith Piper is a Black British artist, curator, researcher and academic. His work has explored issues of racial, gender and class identity. Using a wide range of media, from painting, sculpture and installation to interactive and digital media he has made interventions into arts and non-arts spaces both in the UK and internationally'.