

READING LIST ON DAVID GOLDBLATT AND SANTU MOFOKENG



This reading list was created by Luca Campione for the interactive talk 'Representation of Identities in South African Photography' held at Iniva in July 2019.

READING RESOURCES AT THE STUART HALL LIBRARY

DAVID GOLDBLATT

- 'Between the Fine Print and a Hardplace: David Goldblatt's South African Artifacts' . PERIODICAL
G. Bleach, *NKA: Journal of Contemporary African Art*, n. 9, pp. 52-57.
- David Goldblatt - 'Fifty-one years'* PERIODICAL
A. Downey, *Third Text*, 63, pp. 201-204.
- David Goldblatt: South Africa* AS GOL
Contributors include: N. Gordimer, R. Omond, The Photographers' Gallery, London, 1986.
- 'Joburg Intersections: NKA Project by David Goldblatt' PERIODICAL
D. Goldblatt, *NKA: Journal of Contemporary African Art*, n. 19, pp. 78-85.
- South African Intersections / David Goldblatt* AS GOL (oversize)
Contributors include: M. Haworth-Booth, C. Danelzik-Brüggemann, M. Stevenson, Munich, New York, Prestel, 2005.

' *The Search for Middle C* ' PERIODICAL
 M. Godby, D. Goldblatt, M. MacGarry, *Art/South Africa*, vol. 04, issue 01, spring 2005, pp. 30-41.

SANTU MOFOKENG

Chasing Shadows - Santu Mofokeng: Thirty Years of Photographic Essays. AS MOF
 C. Diserens (ed.), Munich, London, Prestel, 2011.

' *Night, Shadow, Smoke, Mist, Blurring, Occlusion and Abeyance* ' PERIODICAL
 P. Hayes, *Art/South Africa*, vol. 07, issue 04, winter 2009, pp.67-71.

Santu Mofokeng. AS
 MOF
 Taxi (IFAS (Institute : South Africa)), Johannesburg, David Krut Pub., 2001.

' *The Black Photo Album/Look at me, 1890 – 1950* ' PERIODICAL
 S. Mofokeng, *NKA: Journal of Contemporary African Art*, n. 4, Spring 1996, pp. 54-57.

' *Trajectory of a Street Photographer* ' PERIODICAL
 S. Mofokeng, *NKA : Journal of Contemporary African Art*, n. 11/12, Fall/Winter 2000, pp. 40-47.

' *Unspeakable Landscapes* ' PERIODICAL
 B. Law-Viljoen, *Art/South Africa*, vol. 03, issue 01, summer 2004, pp. 36-37.

EXHIBITION CATALOGUES

Black, Brown, White: Fotografie aus Südafrika - 680 BLA
Photography from South Africa.

G. Matt, T. Mießgang, J. Mistry (eds.), Nürnberg, Verlag für moderne Kunst, 2006.

Contemporary African Photography from The Walther Collection: 6 CON
Appropriated Landscapes - The Walther Collection.

C. Diserens (ed.), Göttingen, Germany, Steidl, 2011.

Demokratins Bilder: Fotografi och Bildkonst Efter Apartheid - 485 DEM
Democracy's Images: Photography and Visual Art after Apartheid.

J. Lundström, K. Pierre (eds.), Umeå, BildMuseet, Umeå Universitet, 1998.

Home Lands, Land Marks: Contemporary Art from South Africa 680 HOM
 T. Garb (ed.), London : Haunch of Venison, 2008.

- In/sight: African Photographers, 1940 to the present.** 6 INS
Contributors include: O. Enwezor, O. Oguibe, O. Zaya, New York, Guggenheim Museum: distributed by Abrams, 1996.
- Photosynthesis: Contemporary South African Photography.** 680 PHO
K. Grundlingh, Johannesburg, South African National Gallery, 1997.
- Rhizomes of Memory: The Sorafrikanske Fotografer.** 682.2 RHI
G. Jantjes, L. Lawson, S. Mofokeng, Oslo, Forlaget Press, 2000.
- The Short Century: Independence and Liberation Movements in Africa, 1945-1994.** 6 SHO
O. Enwezor (ed.), Munich, New York, Prestel, 2001.

EXHIBITIONS REVIEWS

- 'David Goldblatt', Michael Stevenson Contemporary, Cape Town** PERIODICAL
N. Dawes, *Art/South Africa*, vol. 02, issue 02, summer 2003, pp. 76-77.
- 'David Goldblatt', Michael Stevenson Contemporary, Cape Town.** PERIODICAL
H. Friedman, *Art/South Africa*, vol. 05, issue 03, autumn 2007, p. 75.
- 'David Goldblatt', Michael Stevenson Contemporary, Cape Town.** PERIODICAL
P. Hayes, *Art/South Africa*, vol. 07, issue 04, winter 2009, p. 79.
- 'David Golblatt', Michaelis Gallery, University of Cape Town.** PERIODICAL
M. Godby, *Art/South Africa*, vol. 01, issue 02, summer 2002, pp. 50-51.
- 'Goldblatt, Magubane, Ruselo & Schadeberg',** PERIODICAL
Johannesburg Art Gallery, Standard Bank Gallery, Market Photo Workshop & MuseumAfrica, Johannesburg.
R. Bester, *Art/South Africa*, vol. 04, issue 02, summer 2005, pp. 64-67.
- 'Santu Mofokeng', Goodman Gallery, Johannesburg.** PERIODICAL
B. Maart, *Art/South Africa*, vol. 03, issue 02, summer 2004, p. 69.
- 'Santu Mofokeng', Jeu de Paume, Paris.** PERIODICAL
K. McCrickard, *Art/South Africa*, vol. 10, issue 02, summer 2011, p. 66.
- 'Santu Mofokeng', Iziko: South Africa National gallery, Cape Town** PERIODICAL
M. Godby, *Art/South Africa*, vol. 05, issue 03, autumn 2007, p. 74.

OTHER RESOURCES

- Defiant Images: Photography and Apartheid South Africa.** 680 NEW
D. Newbury, Pretoria, Unisa Press, 2009.

**'Dismantling the symbolic structure of Afrikaner nationalism:
Gideon Mendel's *Beloofde Land*' .** PERIODICAL

M. Goldby, *NKA : Journal of Contemporary African Art*, n. 11/12, Fall/Winter 2000, pp. 72–79.

Figures & Fictions: Contemporary South African Photography. 680 GAR
T. Garb, Gottingen : Steidl, 2011.

Reading the Contemporary: African Art from Theory to the Marketplace. ESS REA
O. Enwezor, O. Oguibe (eds.), London, Cambridge (Mass.): Institute of International Visual
Arts, MIT Press, 1999.

The Image of the Black in African and Asian Art. HLG IMA
D. Bindman, S. P. Blier, H. L. Gates Jr.(gen. eds.), K. C.C. Dalton (ass. ed.), Cambridge
(Mass.): The Belknap Press of Harvard University Press, in collaboration with the Hutchins
Center for African and African American Research, 2017.

Visual Century: South African art in context (4 volumes). 6 VIS
M. Pissarra (ed.), '*Separate and Unequal*', S. Mdanda, Vol. 3, pp. 16–37, Johannesburg :
Wits University Press, 2011.

OTHER RESOURCES (NOT IN THE STUART HALL LIBRARY)

Some Afrikaner Revisited
D. Goldblatt, Umuzi, 2007.

The Black Photo Album / Look at Me: 1890–1950.
S. Mofokeng, Steidl Verlag, 2013.