

3 July 2019

Dear Applicant,

## Curator / Producer, Contemporary Art Space Project

Location: Birmingham and Redditch

**Iniva**  
(Institute of International Visual Arts)  
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United Kingdom

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[www.iniva.org](http://www.iniva.org)

Thank you for your interest in this position.

Please find attached more detailed information for this post, which includes:

- Job Description and Person Specification
- Application form
- Equal Opportunities Monitoring Form

To apply, please complete the attached application form. Please also complete and return Iniva's equal opportunities monitoring form. CVs on their own will not be accepted as an application.

**Director**  
Melanie Keen

**Chair**  
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**Board of Directors**  
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Rebecca Sinker

**Reg Charity Number**  
1031721

Applications should be emailed to [sibreck@iniva.org](mailto:sibreck@iniva.org) with 'Curator / Producer for CAS' as the subject.

The deadline for applications is 12pm, Monday 22<sup>nd</sup> July 2019. Interviews will be held at Iniva on Wednesday 31st July 2019.

We look forward to receiving your application.

Yours sincerely,

Susan Ibreck, Iniva Creative Learning Project Manager



## Job Description

### Curator / Producer, Contemporary Art Space Project

Iniva and RSA Academies

**Location:** working cross three schools in the area of Birmingham and Redditch

**Duration:** 2 year freelance contract

**Fee:** £3000 for ten days per year (£6,000 total)

**To apply:** please complete the application form and equal opportunities monitoring form. CV's on their own will not be accepted. Return you completed forms to [sibreck@iniva.org](mailto:sibreck@iniva.org)

**Application Deadline:** 12pm Monday 22 July 2019

**Interviews held at Iniva** (16 John Islip Street, London): Wednesday 31 July 2019

Iniva (Institute of International Visual Arts) and RSA Academies are working together on a two-year programme of art-making and community engagement arising from RSA Academies' Commitment to Arts, Culture and Creativity.

This project is designed to develop young people's sense of identity and explore what it means to be human through co-commissioning new artworks in response to social issues they identify as important. The Contemporary Art Space Project will see the creation of an outdoor contemporary art space in three RSA schools in the West Midlands.

**The role of the curator** will be key to the smooth running and delivery of the development and subsequent installation of commissioned artworks. They will also support a programme of engagement at each school in conjunction with RSA Academies.

Each year the curator will work with a steering group of pupils and a lead teacher from each school alongside three artists (pre-selected by an Iniva-led panel). Exploring social issues relevant to the pupils and their communities the curator, artists and pupils will collaboratively decide on the themes for the three commissions.

#### JOB DESCRIPTION AND PERSON SPECIFICATION

**Job Title:** Curator and producer

**Responsible to:** Iniva Creative Learning Project Manager

**Responsible for:** Artists x 3

#### Purpose of role

To be responsible for the overall curation and production of three new artist commissions developed in collaboration with schools in the West Midlands. In addition to support the schools public engagement programme by devising and delivering a launch or opening event.

#### Key Responsibilities

1. To be the central link and liaison between the artists, lead teachers and steering group.

2. To hold an overview of the artist workshops and the outcomes.
3. To retain a curatorial view of the development, production and delivery of the three commissions, ensuring that they are appropriate, suited to the locations and manageable.
4. To oversee and manage materials and artists budgets.
5. To develop with the school leads and steering group an event to launch / showcase the completed artworks.
6. To support the teachers and steering group in their development of school wide programmes that use the artworks as a starting point/ focus.
7. To contribute and enable evaluations to take place, working with the external evaluator where necessary.
8. To make links with local galleries / artist groups / organisations to widen project audience.
9. To undertake all duties in a way that values others, does not discriminate and promotes equality.
10. To undertake any other duties as may be required from time to time.

### **Person Specification**

#### **Essential**

1. In-depth experience of producing multi-partnered arts projects, working with a number of stake holders and artists.  
Or  
Experience of curating exhibitions or events
2. Experience of working with schools and young people
3. Knowledge of local artists / artist networks particularly from groups under-represented in the mainstream or experience in developing these connections
4. Experience of event production
5. Experience in overseeing / managing budgets
6. Excellent communication and administration skills including reporting and the delivery of social media plans

#### **Desirable**

- 1) Experience in developing resources / events that can engage the public
- 2) An awareness of and understanding of Iniva's core aims
- 3) An awareness and understanding of the RSA network
- 4) Knowledge of educational practices in a museum or gallery context
- 5) Understanding of mental health practices for young people

### **Proposed project outline**

Iniva are responsible for appointing the curators and artists. Over the two years, we are planning to work with one curator who will oversee the artistic programme and one artist per school per year (a total of six artists).

The following schools are involved in this project:

- Abbeywood First School (Reception - Year 4) in Redditch
- Arrow Vale RSA Academy (Year 9-13) in Redditch
- Holyhead School (Year 7-13) in Handsworth, Birmingham

Each school will form a steering group of 15 pupils, selected on criteria including 'most able, least likely', free school meal eligibility, leadership potential, interest in the arts and those experiencing family difficulties.

In Year 1 we will begin the project with the steering group and key teachers participating in an integrated artist and art therapy led programme of workshops, reflective of Iniva's flagship project 'ArtLab' (for more information see [iniva.org/learning](http://iniva.org/learning)). The workshops will establish an understanding of contemporary art practice by international artists and incorporate the use of Iniva Creative Learning's Emotional Learning Cards to facilitate a fuller understanding of what makes us who we are and how we make sense of our experiences.

Following this grounding the curator and artists will work with the steering groups to discuss and select themes that the artists will respond to with site-specific work. The steering group will be involved in the artists' creative process, discussing ideas and deciding how to communicate the artworks to the wider school. This will happen separately in each school, so in practice there will be three different artists responding to (potentially) three different themes in three different contexts.

The engagement programme will be generated through the curator and RSA Academies working with teachers to develop activities to stimulate critical thinking, develop new artistic skills and deepen oracy, literacy and leadership skills, in the following ways, for example:

- The curator and RSA Academies will organise an event such as a talk or debate with RSA Fellows and RSA's Royal Designers for Industry and links with regional art galleries
- Teachers will be supported to creatively connect their subject or topic with the artworks to enrich learning and develop their own skills
- The school will be encouraged to make further creative responses through extra-curricular activities involving drama, dance, singing and poetry which will use the artworks as a stimulus and as a performance space – and invite families to attend events as audience members

#### **About the RSA Academies:**

RSA Academies was established as a separate charity by the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce) in 2011 to develop a distinctive vision of what it means to provide an inspirational and creative education. The RSA has a history of developing ideas and projects to improve people's lives and we were set up to help schools with that mission. Our priority areas are:

- arts, culture and creativity
- preparing pupils for the world beyond school
- wellbeing and mental health

The RSAA are an umbrella trust, working closely with eight schools for pupils aged 3-19 in the West Midlands. The schools serve communities with above national average number of pupils eligible for free school meals (schools range from 16.2 – 44.8% of pupils eligible compared to a national average 13.6%<sup>1</sup>) in Redditch, Coventry, Tipton, Kidderminster and Birmingham.

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### **About Iniva (Institute of International Visual Arts)**

Iniva is a radical, evolving arts organisation dedicated to developing an artistic programme that reflects the social and political impact of globalisation. Iniva was set up 25 years ago to support British artists of African, Caribbean and Asian heritage. Instrumental in its beginning was the late Professor Stuart Hall, who gave his name to the Stuart Hall Library – now the critical hub of Iniva's work.

Iniva's education strand, Iniva Creative Learning, has a history of delivering large scale arts projects in schools. Their key initiative ArtLab is a combined artist and art therapist led workshop series that has been highly successful in developing pupil confidence, emotional learning, language and practical art-making skills. Iniva has mentored and supported curators working in various disciplines and is currently in its third year of a joint curator traineeship programme with the Barbican. Iniva also has a long history of commissioning artworks and supporting early career artists, including those who have gone on to win awards such as the Turner Prize, for example, Lubaina Himid, Yinka Shonibare and Chris Ofili.