

Press Release

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ART NIGHT

**ALL NIGHT LONG: ART NIGHT 2019 TAKES PLACE
THIS JUNE IN WALTHAMSTOW AND KING'S CROSS**



Barbara Kruger, 'Untitled (Blind Idealism Is...)' (2016). A High Line Commission, on view March 2016 - March 2017.
Photo by Timothy Schenck. Courtesy of Friends of the High Line

**NOCTURNAL FESTIVAL CELEBRATES THE MAYOR'S FIRST LONDON BOROUGH
OF CULTURE IN WALTHAM FOREST WITH PROGRAMME
OF 12 CURATED PROJECTS ON 22 JUNE**

TUESDAY 19 MARCH 2019, London (UK): London's largest contemporary art festival, Art Night, announces first details of the Curated Programme — a selection of internationally acclaimed artists presenting **12** commissions in locations around **Walthamstow and King's Cross.**

Curated by Helen Nisbet — her first edition as Art Night's Artistic Director — the programme will take place on the night of **22 June 2019**, beginning at **5.00pm in King's Cross** and **7.00pm in Walthamstow**, and running throughout the night. Art Night is generously supported by international auction house Phillips for the fourth year running, and this year takes place as part of the official programme for the first ever Mayor's London Borough of Culture in Waltham Forest.

In 1993 the London pop group East 17 released their single *It's Alright*, heralding a new era for boy bands and making E17 the most exciting postcode in popular culture. In 2019 this song provides the inspiration for the fourth Art Night festival in Walthamstow and King's Cross. The 12 Art Night curated projects have been conceived in response to the physical context of these locations and the communities who use them.

The festival will explore the distinct identity, culture and architecture of Waltham Forest, highlighting the area's expansive market culture through a series of new commissions along and around Walthamstow High Street — Europe's longest outdoor market — and other local landmarks. Additional activations will take place in King's Cross — London's dynamic transport and culture hub, only 14 minutes on the tube from Walthamstow — encouraging audiences to enter the Art Night trail via the 24-hour Night Tube on the Victoria Line.

Each artist has been invited to consider ideas around *Hope, Love* and *The Future* and how communities might care for and support one other amidst a time of political and cultural uncertainty.

Art Night 2019 will occupy familiar places where people are brought together in everyday life — the market, cinema, pub, community centre, library, shopping mall, museum, car park, school, places of worship and the street. Over a dozen iconic and unique public sites such as **Walthamstow Town Square**, **Walthamstow Library** and **The Mall** in Walthamstow and **Coal Drops Yard** and **Cubitt Square** in King's Cross will feature in the Art Night Curated programme. From cultural landmarks **William Morris Gallery** and the kilometre-long **Walthamstow Market**, to the more unusual **Walthamstow car park** and listed 1930s former cinema **Mirth Marvel & Maud**, Art Night 2019 will continue to unlock London's extraordinary public and private spaces to transform them for one night only.

The Curated Programme will comprise of new commissions by internationally renowned artists including **Barbara Kruger**, who will be presenting her first large-scale outdoor commission in 15 years in the UK, in Walthamstow's **Town Square** — questioning consumerism, individual autonomy, desire and power. **Christine Sun Kim** will transform **Coal Drops Yard** in **King's Cross** with a three-part commission, collaborating with students at the local Frank Barnes School for Deaf Children to create two works — an experimental new multi-channel video installation and a text-based 'declaration' in Cubitt Square, as well as a durational sound piece at the new arts-focused COS space in Coal Drops Yard, exploring how experiences of deafness shape understandings of language and culture. Artist duo **Hannah Quinlan & Rosie Hastings** will present a 'musical spectacle' travelling through **Walthamstow Market**,

which brings together musical genres — including disco, House, High NRG and Pop — into a single dramatic vision performed and centred around a Pride float.

Further highlights of the Curated Programme include:

- **Oscar Murillo** will be working in close collaboration with people in **Walthamstow** before, during and after the festival to create a new commission titled *Welcome to the members' club*.
- Artist and composer **Joe Namy** will plug into London's custom-designed car stereo subculture, presenting a sound installation using local car owners' vehicles and their sound systems in a **Walthamstow car park**.
- **Alice Theobald** will present a new site-specific video installation and live music performance staged in **The Mall, Walthamstow**. Made in collaboration with a local acting coach and shooting on location in Walthamstow shops, Theobald's 2-channel video installation will explore aspects of the performance of everyday life and the concept of buyer's remorse, referencing popular TV makeover shows such as *Queer Eye*, *What Not To Wear* and *Streetmate*.
- Working in collaboration, artist **Cory Arcangel** and organist **Hampus Lindwall** have invited a group of artists and musicians to compose new music to be performed on the organ of **St Mary's Church Walthamstow**. The commissioned artists include: Ellen Arkbro, Pierre Bismuth, Kara-Lis Coverdale, Hanne Lippard, Haroon Mizra, Charlemagne Palestine, as well as world premieres by the commissionaires.
- Award-winning dancer and choreographer **Julie Cunningham** will present a new performance, continuing their research into the queer body, at a **school in Walthamstow**.
- The historic reading room of **Walthamstow Library** will host a multimedia theatrical installation by **Zadie Xa**, inviting audiences to enter into an immersive, subaquatic and marine environment of spoken word, with impromptu performances by dancers and musicians throughout the night. This project is a co-commission with YARAT and Tramway, Glasgow.
- **Frances Stark's** *The Magic Flute* — a collaborative interpretation of Mozart's famous opera with conductor Danko Drusko, performed and recorded with a group of young musicians (aged between 10–19 years old) from Los Angeles - will be screened at 1930s listed cinema **Mirth, Marvel & Maud**.
- Exploring real and fictional figures from Mauritian, Madagascan, and British colonial histories, **Shiraz Bayjoo** will work in collaboration with young people from **Mission Grove Primary School** in Walthamstow. The commission will draw upon Bayjoo's research and practice on European legacies throughout the Indian ocean region, and consider the UN's convention on children's rights, set

against a dystopian landscape of failed states and ecology. This project is a co-commission with Iniva.

- **Emma Talbot** will present a series of paintings on silk installed at **William Morris Gallery** and other Walthamstow locations, responding to the work of Madge Gill — a self-taught artist, medium and spiritualist who was born in Walthamstow in 1882 — whose solo exhibition will open at William Morris Gallery on the same night.

Running alongside Art Night's Curated Programme will be special projects and events selected as part of **Art Night Open**, directed by Zarina Rossheart, which offers cultural organisations, as well as independent artists and curators, the opportunity to take part in the festival and respond to the 2019 themes and cultural trail. Details of these projects will be announced in the coming months.

Helen Nisbet, Artistic Director of Art Night 2019, said:

"It's an honour to curate these 12 projects for the fourth edition of Art Night. The artists are brilliant, and their projects are very exciting. The Art Night Curated Programme centres on Walthamstow Market — Europe's longest market. This year, artists are making work in the places people shop, learn and socialise — often collaborating with those who use them. At Coal Drops Yard in King's Cross we're working with Frank Barnes School for Deaf Children so at both sites we're thinking about who public space belongs to and who gets to be represented in major contemporary art festivals."

Ksenia Zemtsova and Philippine Nguyen, Co-Founders of Art Night, said:

"We are thrilled to have the opportunity to work with the Mayor's first London Borough of Culture in Waltham Forest, to fill public spaces and unusual venues with free art this Summer. As part of Art Night's ongoing commitment to widening audiences for contemporary art, we are pleased to announce the first details of the 2019 programme, which will celebrate London's cultural offering outside of Zone 1. Linking this year's two locations — Walthamstow Central and King's Cross — will be the 24-Hour Night Tube on TfL's Victoria Line, which will make the journey home all that much easier!"

Justine Simons, Deputy Mayor for Culture and Creative Industries, said:

"It is exciting that Art Night will be taking place across Waltham Forest this year as part of our London Borough of Culture programme. It will be inspiring to see everyday places — from markets and community centres to libraries and shopping centres — displaying free art for all to see and internationally renowned artists collaborating with local young people. This is exactly what the Mayor's London Borough of Culture is all about — putting world-leading culture and creativity at the heart of our communities."

Sam Hunt, Creative Director of Waltham Forest London Borough of Culture, said:

"Art Night has been on the journey with Waltham Forest London Borough of Culture from the very beginning — it was a key part of our bid and encapsulates our vision of making art accessible to all. We are so excited to see artists' work in every corner of

Walthamstow – from unexpected places, in car parks and shopping centres, to the borough’s renowned William Morris Gallery. We hope thousands of people from the borough will embark on a nocturnal adventure to discover some of the world’s greatest artists in their hometown.”

Rachele Caltagirone, Kings Cross Senior Projects Director, said:

“We are delighted to be a part of this year’s Art Night, London’s largest contemporary art festival. Our vision for King’s Cross is to create a cultural hub and to provide our visitors with an opportunity to discover something new and unexpected, and this is exactly what Art Night offers. As the starting point for this year’s Art Night, we invite the public to discover fantastic art events and commissions by local and international artists. We look forward to unveiling the full programme for King’s Cross in April and revealing our exciting partners for 2019.”

- ENDS -

For press enquiries, please contact:

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NOTES TO EDITORS

A schedule and details of the Art Night 2019 route will be available nearer the time to help people plan their trip.

Art Night is supported by public funding from the National Lottery through Arts Council England.

ART NIGHT

Art Night is London’s largest free contemporary art festival, transforming the city annually for one unforgettable night. Each year, Art Night invites a leading cultural institution or curator to explore the history, culture and architecture of a different part of London, inspiring a series of new commissions, one off events and premieres by international and local artists from all stages of their careers. Alongside this, the Art Night Open programme offers local organisations, independent artists and curators the opportunity to take part in the festival – responding to the curatorial ideas and cultural trail. Art Night contributes to the UK’s art sector through its Legacy programme, which delivers co-commissions, acquisitions for public collections and prolonged display periods – enabling broader audiences to enjoy the programme, year-round. The festival was conceived and founded by Ksenia Zemtsova and Philippine Nguyen.

Visit: <http://artnight.london> Twitter: @ARTNIGHTLDN, Instagram: @ARTNIGHTLDN, Facebook Art Night | Art Night is administrated by ArtCity Nights, a registered charity no 1164449.

THE MAYOR'S LONDON BOROUGH OF CULTURE AWARD

The London Borough of Culture award is a major new initiative launched by the Mayor of London in June 2017 and inspired by the UK City and European Capital of Culture programmes. The Mayor's London Borough of Culture award brings Londoners together. Putting culture at the heart of local communities, where it belongs. Shining a light on the character and diversity of London's boroughs and showing culture is for everyone. Now more than ever, the Mayor wants Londoners to get to know each other and feel part of our great city. Thanks to this new award, all Londoners will now have the chance to be part of something extraordinary.

In total, 22 boroughs bid for £1million funding to stage a year-long programme of cultural events and initiatives, and to develop a plan to make culture an integral part of the borough's future. Waltham Forest will be London Borough of Culture in 2019 and Brent will be London Borough of Culture in 2020. A panel of experts and City Hall officers read and moderated the bids. Experts were from institutions including City Bridge Trust, Historic England, Arts Council England, Paul Hamlyn Foundation, Heritage Lottery Fund and the City of London. Recommendations were made to the Deputy Mayor for Culture and the Creative Industries, Justine Simons OBE and the Mayor, Sadiq Khan, who made the final decision.

The winning boroughs of Waltham Forest and Brent were chosen based on their artistic vision and ambition to deliver outstanding cultural initiatives in their local area, putting communities at the centre of the programme design and delivery. The successful boroughs have demonstrated how winning the title will enable them to deliver their long-term ambitions, put local people at the heart of the programme, and showcase a diverse, vibrant and inclusive programme of work.

WALTHAM FOREST LONDON BOROUGH OF CULTURE 2019

Waltham Forest is the Mayor's first London Borough of Culture. The award, the flagship programme in his culture strategy, was a major new initiative launched by Sadiq to put culture at the heart of London's communities. More than 15,000 people backed Waltham Forest's bid, which aims to inspire 85% of households to participate in the cultural year, engage every school in the area in arts and culture, and to attract over half a million new visitors to the borough.

The year will explore the themes 'Radicals', 'Makers' and 'Fellowship' in a collaboration between local residents, artists and creatives creating a once in a life time celebration of the place we call 'home'.

Waltham Forest, London Borough of Culture 2019 will shine a light on the character, diversity and cultures of the borough, the things we have in common and the things that make us different, a year-long celebration of the real cultures of London by the people who live here.

FUNDING FOR LONDON BOROUGH OF CULTURE

The two winning London Boroughs of Culture (2019 and 2020) will receive a guaranteed fund of £1.35 million. This comprises of £1.25m pledged by City Hall with additional support from the City Bridge Trust of £100,000. In addition, a total of

£1,004,000 has been allocated to up to six additional boroughs for individual landmark projects – the Mayor’s Cultural Impact Award. This comprises £904,000 from City Hall and £100,000 from the City Bridge Trust. The winning boroughs will also be supported to bid for funds that have been agreed by external partners Paul Hamlyn Foundation and Heritage Lottery Fund. The Heritage Lottery Fund and the Paul Hamlyn Foundation will work with the winning boroughs to help them secure further funding for bespoke cultural projects that will help bring real change to local boroughs. Boroughs are expected to provide at least 30% match funding (25% in cash, 5% in kind).

ABOUT THE CITY OF LONDON CORPORATION

The City of London Corporation is the governing body of the Square Mile dedicated to a vibrant and thriving City, supporting a diverse and sustainable London within a globally-successful UK www.cityoflondon.gov.uk

ABOUT CITY BRIDGE TRUST

City Bridge Trust is the City of London Corporation's charitable funder. It is London's biggest independent grant giver, making grants of £20 million a year to tackle disadvantage across the capital. City Bridge Trust has awarded more than 7,700 grants totalling over £370 million since it first began in 1995. It helps achieve the City Corporation's aim of changing the lives of hundreds of thousands of Londoners.

AIRBNB

Airbnb is supporting the London Borough of Culture with funding to promote healthy tourism. Airbnb’s Community Tourism Programme, will support the Mayor’s winning boroughs – Waltham Forest and Brent – by funding innovative local community project ‘Listen Local’. This will place writers in Waltham Forest and Brent to work with local creative talent and their communities to uncover hidden stories about local people and places.

Find out more and explore the programme at wfculture19.co.uk. Follow them on Twitter, Facebook and Instagram @WFCulture19 #WFCulture19

PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st Century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewellery, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in London, New York, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world, and is committed to supporting contemporary arts and culture through a worldwide programme of Arts Partnerships.

Visit www.phillips.com for further information.

Art Night would like to thank its 2019 Partners and Supporters:

Argent, Arts Council England, ArtSocial Foundation, Bloomberg Philanthropies, Cass Art, COS, frieze, Goethe-Institut London, Hiscox, Iniva, Jack Arts, Korean Cultural

Centre UK, Lisson Gallery, London Borough of Waltham Forest, Mayor of London, Phillips, Tramway Glasgow, Visit London, William Morris Gallery and Yarat Contemporary Art Space.

Partners & Supporters - Art Night 2019

ARTS COUNCIL ENGLAND

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries — from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk | Twitter: @ace_national

BLOOMBERG PHILANTHROPIES

Bloomberg Philanthropies works in over 120 countries around the world to ensure better, longer lives for the greatest number of people. The organisation focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation and his personal giving. In 2017, Bloomberg Philanthropies distributed \$702 million.

For more information, please visit www.bloomberg.org or follow us on Facebook, Instagram, Snapchat, and Twitter.

ARTSOCIAL FOUNDATION

ArtSocial Foundation is a fundraising and grantmaking charity that is on a mission to use arts to improve the lives of disadvantaged, vulnerable children and young people in the UK and Russia. Set up in London by Alina Uspenskaya in 2015, it provides grants for the delivery of projects or organisational development to grassroots and national charities. The projects they fund range from art psychotherapy in refugee camps, to music and drama therapy for children with special needs and disabilities, to art workshops for children in hospitals and orphanages. The foundation raises funds through a Patrons club, fundraising events and partnerships.

CASS ART

Cass Art is on a mission to fill every town with artists, underpinned by the company's long-standing manifesto. Committed to encouraging everyone to realise their creative talents, Cass Art provides the world's top quality art materials at the guaranteed best prices. Cass Art has partnered with some of the leading art brands across the UK, including The National Gallery, The Royal Academy of Arts, Glasgow International and Sky Arts, along with local galleries and art institutions.

www.cassart.co.uk | Twitter: @CASSART

COAL DROPS YARD

Coal Drops Yard is a new shopping and restaurant district in London's King's Cross. Coal Drops Yard was originally established in 1850 to handle the eight million tonnes of coal delivered to the capital each year, and was latterly the location of nightclubs Bagley's and The Cross. The area reopened in October 2018, reinvented by the acclaimed Heatherwick Studio, which has interwoven a contemporary design with the surviving structures and rich ironwork of the original Victorian coal drops.

www.coaldropsyard.com

@coaldropsyard

COS

Throughout the last decade, London based COS has remained true to its philosophy; to offer high-quality fashion collections comprised of wardrobe staples as well as reinvented classics, in keeping with the brand ethos of modern, timeless, functional and tactile design. COS uses traditional methods and new techniques to form understated collections made to last. Committed to both timeless design and innovation, COS has supported the arts since the launch of the brand through collaborations with established and emerging artists, galleries and creative studios. COS has enjoyed working on projects with The Serpentine Galleries, Salone del Mobile, The Guggenheim New York, Frieze London and New York, Design Miami, Opening Ceremony and Mr Porter, and with artists such as Snarkitecture, Sou Fujimoto, Studio Swine, The Donald Judd Foundation and AFSO / ANDRE FU.

cosstories.com

@cosstores.com

frieze

Founded in 1991, frieze is the leading international magazine on contemporary art and culture. Published 8 times a year with offices in London, New York and Berlin, and containing essays, reviews and columns by today's most forward-thinking writers, artists and curators. frieze is essential reading for anyone interested in visual culture.

<https://frieze.com/>

THE GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. We promote knowledge of the German language abroad, foster international cultural cooperation and convey a comprehensive image of Germany with 159 locations in 98 countries.

In the area of Art and Culture we place importance on engaging with current social and cultural tendencies emerging in Europe and beyond. We initiate collaborations with our partners in the British and German cultural scenes and work closely with our partners on interdisciplinary projects in film, visual arts, music, dance, literature and theatre. At the Goethe-Institut London, located on Exhibition Road, we host many events throughout the year, such as film-screenings, readings, workshops, talks and discussions. Additionally, we organise artist residencies in collaboration with selected partners.

www.goethe.de/uk

HISCOX

Hiscox is a global specialist insurer, headquartered in Bermuda and listed on the London Stock Exchange (LSE:HSX). Our ambition is to be a respected specialist insurer with a diverse portfolio by product and geography. The Hiscox Group employs over 3,000 people in 14 countries, and has customers worldwide. Through the retail businesses in the UK, Europe and the US, we offer a range of specialist insurance for professionals and business customers as well as homeowners. Internationally traded, bigger ticket business and reinsurance is underwritten through Hiscox London Market

and Hiscox Re and ILS. Our values define our business, with a focus on people, quality, courage and excellence in execution. We pride ourselves on being true to our word and our award-winning claims service is testament to that.

www.hiscoxgroup.com

INIVA (INSTITUTE OF INTERNATIONAL VISUAL ARTS)

Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. With the Stuart Hall Library acting as a critical and creative hub for their work, they collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. They engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender. Through their programme, they work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. By cultivating innovative thinking, they are committed to disseminating research across a wide cultural spectrum and geographical network. Their ambition is to build a greater body of knowledge around each of the artists with whom they work to ensure the legacy of those practices for future generations of researchers and audiences.

Iniva.org

JACK ARTS

Jack Arts is an independent creative out-of-home agency, specialising in the arts and culture space. For more than 25 years we have been crafting bold and unconventional campaigns that create dialogue on the street in an artful way. An agency with a difference, we run poster schemes in 10 cities across the UK. We also produce one of a kind special builds, murals, installations, ambient and experiential marketing campaigns to cause a welcome disruption on the street. Our experienced team, combined with our creative approach, has helped us build a reputation as the leading out-of-home agency for the arts.

<http://www.jackagency.co.uk/arts/> | @Jack_ _Arts

KOREAN CULTURAL CENTRE UK (KCCUK)

KCCUK is a leading institution devoted to promoting Korea's vibrant cultural scene to UK audiences. Holding exhibitions across the visual arts, dance, music and design fields, KCCUK also runs an education programme which seeks to develop knowledge of Korean heritage, history and culture. In recent years, KCCUK's visual arts department has worked in an increasingly collaborative way to present exhibitions in conjunction with other UK institutions such as Ikon, Whitechapel Gallery, Art Night London, fig-2 and the ICA. By acting as a platform for collaboration, KCCUK aims to exhibit and introduce pioneering Korean artists to regional and London-based audiences.

KING'S CROSS

King's Cross is London's new creative neighbourhood, home to 67 acres of inspiring businesses and outstanding architecture, destination restaurants and a vibrant cultural scene - a lively place in central London to visit day and night. The area's industrial past has inspired the 50 new and repurposed buildings; the public spaces between them are a mix of parks, streets, squares, and gardens, with Granary Square and its fountains as a heart.

Already known as a foodie hotspot, King's Cross is now established as a shopping destination. Tom Dixon, Nike, 18Montrose, Jigsaw, Carhartt WIP, Sweaty Betty, & Other Stories, Space NK and Waitrose are all open. The vision has recently been completed with the opening of the Heatherwick Studio-designed Coal Drops Yard, London's newest shopping street. The district has opened in a pair of reimagined Victorian coal buildings, creating 100,000 sq ft of shops, bars and restaurants in the centre of King's Cross.

Over 12,000 people now work in the area in companies including Google, Havas, PRS for Music, Camden Council, The Office Group, ArtFund and Universal Music. Facebook, in one of the most significant commercial deals in London's recent history, are also set to take 600,000 sq ft of commercial space across three buildings from 2021. A further 200,000 sq ft of office space remains to be delivered.

King's Cross has close to 2,000 homes – a mix of private, rental, student and affordable housing. All have been designed with care by a number of renowned architecture practices. Only around 900 of these homes are for private sale, with the stand-out development being Gasholders London, 145 canal-side apartments built within Grade II-listed cast-iron gasholder frames.

The King's Cross estate is owned by the King's Cross Central Limited Partnership, made up of Argent and pension fund AustralianSuper. AustralianSuper owns a 67.5% stake in KCCLP. AustralianSuper manages AUD \$140 billion of members' retirement savings on behalf of almost 2.2 million members. It is a profit for member organization. One in 10 working Australians is a member of AustralianSuper, the nation's largest superannuation fund.

www.kingscross.co.uk
@kingscrossN1C

LISSON GALLERY

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and develops 62 international artists across two exhibition spaces in London and two in New York as well as its new space in Shanghai. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, Sol LeWitt, Richard Long and Robert Ryman among many others. In its second decade the gallery introduced significant British sculptors, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie, to the international public for the first time. The gallery represents leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Liu Xiaodong, Tatsuo Miyajima and Sean Scully, as well as a number of renowned artist estates, including Roy Colmer, the Leon Polk Smith Foundation and the John Latham Foundation. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

YARAT, BAKU, AZERBAIJAN

YARAT is an artist-founded, not-for-profit art organisation based in Baku, Azerbaijan, established by Aida Mahmudova in 2011. YARAT (which means 'create' in Azerbaijani) is dedicated to contemporary art with a long-term commitment to creating a hub for artistic practice, research, thinking and education in the Caucasus, Central Asia and surrounding region. YARAT comprises YARAT Contemporary Art Centre, ARTIM Project Space, YARAT Studios, YAY Gallery and an extended educational and public programme. YARAT Contemporary Art Centre, a 2000m² converted Soviet-era naval building, opened in March 2015 and is the organisation's main exhibition space. The exhibition programme features new commissions by artists responding to the region. It supports and provides access to artists from the region, while engaging and introducing established, international artists.

Visit www.yarat.az for further information.