

## Stuart Hall Library Artist's Residency April – July 2019

Iniva (Institute of International Visual Arts) and the Stuart Hall Foundation are pleased to announce the third Stuart Hall Library Artist's Residency commencing in April 2019. The residency is a funded opportunity for an artist to be in residence at Iniva's Stuart Hall Library over a three-month period from the April to July 2019. The selected artist will receive a total sum of £4,500 and given support to pursue their research in the library.

Professor Stuart Hall (1932 - 2014) was actively engaged in the arts throughout his life, and in particular the visual arts. He championed the establishment of Iniva and chaired its board for more than a decade. Professor Stuart Hall worked closely with artists, filmmakers and photographers, writing about the visual arts, informing critical thinking and influencing public policy on arts education.

### **Residency brief**

Building on the distinct connections between both organisations, the residency offers a visual artist the opportunity to develop their practice by excavating the ideas contained within the library, taking the writings of Professor Stuart Hall as a starting point.

We are particularly interested in working with an artist or artist collective whose practice is informed by perspectives on politics, identity and activism; who is interested in the language of the international and ideas around diaspora; and whose methodology may relate to notions of archiving and the archival.

We do not expect a fixed outcome of the residency, and want to emphasise that the prime focus of this residency is the process of research itself. However, the artist will be expected to produce a digital output of their choice (e.g. short film, sound, blog post, animated presentation etc.) for archival purposes and to co-organise a public event which allows sharing of reflections or work in progress from the residency. The form of the digital output and the event will be agreed with the artist as appropriate to their practice.

The artist is expected to be in residence over a three-month period from the 8th of April to the 8th of July 2019 and to spend at least five days per month researching in the library. As the library is in constant use, the artist will be unable to have a studio/production space on site. The residency does not include accommodation.

**Location:** [www.iniva.org/library](http://www.iniva.org/library)

Iniva's Stuart Hall Library is an open access reference library located at 16 John Islip St, London SW1P 4JU.

The development of the collection takes Professor Stuart Hall's work as a guiding principle, and in keeping with this, the library collects around art, which takes issues such as cultural identity as its theme. The library includes over 10,000 volumes. There are over 4,000 group exhibition catalogues, 3,500 works on individual artists, and 2,500 contextual, historical or theoretical works as well as over 200 periodical titles and over 200 zines.

The Stuart Hall Library is currently closed for refurbishment in the new location and will reopen in the New Year. The library catalogue can be accessed at <http://www.iniva.org/library/>

### **Residency Fee**

The selected artist will receive a fee of £3,750, plus up to £750 to cover materials, travel and subsistence costs in relation to the production of the event and digital output.

### **How to Apply**

The Iniva/Stuart Hall Foundation Artist's Residency is open to visual artists based in the UK, with a proven track record of at least 5 years.

To make an application please complete the online application form [here](#). Please read this residency brief and FAQs carefully before applying.

You will be required to submit:

- A summary of your research project (50 words maximum)
- A research proposal (250 words maximum)
- Describe how you would approach your research in the library (250 words maximum)
- Statement of your specific interest in the residency (100 words maximum)
- An envisaged outcome of the residency (250 words maximum)
- A proposed budget outline up to £750
- CV (2 pages maximum)
- Supporting visual material, which must be supplied as follows:

5 images maximum or 3 video clips (max length of all clips - 5min). Please note that you can only upload images. If you would like to submit video files, please provide us with a Vimeo or Youtube link. We will not be able to accept video files in any other format.

*Please only include visual material relevant to your work and this proposal.*

- The equality monitoring form

*This form will be used for statistical purposes only.*

**The deadline for applications is 5pm on Friday 30th November 2018**



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For further information about the residency or if there is a particular reason (such as dyslexia) that may require you to submit a postal application or if you would like to discuss other submission options please contact us at:

[info@stuarthallfoundation.org](mailto:info@stuarthallfoundation.org).

**Selection and shortlisting**

The shortlisting and selection for this opportunity will take place in February 2019. All proposals will be viewed by representatives from Iniva (Institute for International Visual Arts) and the Stuart Hall Foundation. We will contact all applicants and announce the successful applicant by the 14th of March 2019.