



PRESS RELEASE

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INIVA TO RELOCATE TO UAL'S CHELSEA COLLEGE OF ARTS CAMPUS

Institutions strengthen collaboration to advance debate on race, culture and gender

Iniva (Institute of International Visual Arts) and University of the Arts London (UAL) are delighted to announce that Iniva is moving to 16 John Islip Street, on the campus of UAL's Chelsea College of Arts, in September 2018.

The Stuart Hall Library is the critical and creative hub for Iniva's pioneering programme that challenges conventional notions of difference and diversity. Its move to the Chelsea College of Arts campus will establish further space to develop Iniva's collection of over 10,000 books and journals. A new dedicated archive area will be created alongside flexible spaces for events. Designed to generate discussion and encourage collaboration, these activities will be open to everyone.

As a National Portfolio Organisation (NPO), Iniva is an independent organisation, governed by a board of trustees that receives its core funding from Arts Council England. The move reflects a long history of collaboration with Chelsea College of Arts, highlighting connections to recent research projects such as Black Artists and Modernism. There is also a shared history with world renowned alumni, curators and artists such as Yinka Shonibare MBE RA, Isaac Julien CBE RA, Professor Sonia Boyce MBE RA and the curator David A. Bailey MBE.

Both Iniva and UAL's Chelsea College of Arts aim to develop a long-term partnership that addresses post-colonial narratives, advancing research on race, culture and gender. This shared ambition means that the two institutions will continue to facilitate critical debates by academics, students, local residents and the wider creative community.

Melanie Keen, Director of Iniva, said: "Iniva's new location means we can realise our ambition to create the kind of space the Stuart Hall Library needs now, with a dedicated archive and reading room that enhances the collection. We will remain an independent organisation and our location at the Chelsea College of Arts means we

will be in an ideal position to build stronger relationships with students and staff to support collaboration around research and teaching. Questions of race, class and gender are as urgent and important now as when Iniva was founded in 1994. On the eve of our 25th anniversary, we are in a strong position to continue to advance those debates.”

David Crow, Pro Vice-Chancellor, UAL and Head of Camberwell, Chelsea and Wimbledon colleges, said: “This is an exciting development and we are proud that Iniva is moving on to our campus. Our students, staff and the wider community will all benefit. We are preparing our graduates to apply art practice to the key social, cultural and political effects of globalisation. Our proximity to Iniva, and to the Stuart Hall Library, will boost contemporary fine art practice at UAL and crucially create inspirational new routes into fine art for students from diverse backgrounds.”

Award winning artist and UAL alumni Yinka Shonibare MBE said: “Iniva’s move to 16 John Islip Street, on the site of Chelsea College of Arts is a very exciting new beginning. The relocation will be able to maximise the potential of the Stuart Hall Library whilst making a significant contribution to diverse perspectives within the college, in the community, across London, nationally and beyond.”

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Editor’s Notes:

About Iniva

For nearly 25 years, Iniva has been working to radically transform the visual arts landscape. Challenging notions of difference and diversity, Iniva promotes debate on the politics of race, class and gender in the visual arts and in our society. It is a debate that is just as important now as it was when Iniva was founded by cultural theorist Stuart Hall in 1994, Iniva’s first Chair.

Professor Hall gave his name to the Stuart Hall Library, Iniva’s critical and creative hub. A unique collection of over 10,000 books and thousands of journals, periodicals and publications, it views visual art through the lens of race, class and gender. The Library is a research facility, visited every year by over 2,500 academic and self-led learners. It is also home to public events and a discussion programme, artist commissions and a research network.

Iniva works predominately with British born and British based visual artists of African and Asian descent, supporting them at different stages of their careers. Many of those Iniva has worked with have gone on to change the course of art history. Turner Prize winners Lubaina

Himid OBE and Steve McQueen CBE, Yinka Shonibare MBE RA, Isaac Julien CBE, Idris Khan OBE, Sonia Boyce MBE RA and David Medalla are among Iniva's distinguished alumni.

Iniva also works with schools and community groups to engage children and young people in a creative learning programme that explores identity and values in creative workshops led by artists and psychotherapists.

Currently based at Rivington Place, Iniva is moving to UAL's Chelsea College of Arts in September 2018. Iniva is an Arts Council England National Portfolio Organisation.

www.iniva.org

About UAL

University of the Arts London (UAL) is Europe's largest specialist art and design university. Its unique creative community is made up of six renowned colleges, each with its own world-class reputation: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Arts.

UAL is ranked sixth in the world for Art and Design in the QS World University Rankings® 2018. Offering an extensive range of courses in art, design, fashion, communication and performing arts, UAL is the main talent pipeline to the UK's creative industries, and is home to a diverse community of students from 129 countries.

UAL graduates go on to work in and shape creative industries worldwide, having produced over half of all Turner Prize winners since its inception in 1984; 36 of the 77 Royal Academicians are UAL alumni, serving or former staff; almost two thirds of the recipients of British Designer of the Year are UAL alumni; over half of the designers showcased at London Fashion Week 2018 are UAL alumni; as well as producing multiple winners in the most prestigious art and design awards: from the BP Portrait Award; Prince Philip Designers Prize, Jerwood Prize; Taylor Wessing Photographic Portrait Prize; Minerva Medal; BAFTAs, Golden Globes and the Oscars.

www.arts.ac.uk