



Zineb Sedira

A selected bibliography of materials in the Stuart Hall Library



Related readings for exhibition and public programme

ITEM

LIBRARY SHELF NO

ZINEB SEDIRA

Silent sight

Sedira, Zineb
2000

CD 159

Zineb Sedira: Saphir

Grafik, Clare (cur.)
The Photographer's Gallery, 2006

AS SED

Zineb Sedira: Telling Stories With Difference

Rae Huffman, Kathy (cur.)
Cornerhouse, 2004

AS SED

Zineb Sedira: Telling Stories with Difference CD

Cornerhouse, 2004

CD148

GROUP EXHIBITIONS FEATURING ZINEB SEDIRA

A Fiction of Authenticity: Contemporary African Abroad

6 FIC

Fitzgerald, Shannon and Mosaka, Tumelo (cur.) Contemporary Art Museum St Louis, 2003	
Art from London: From where- to here Konsthallen, 1999	410.111 FRO
Arts Council Collection: Acquisitions 1989-2002 Hayward Gallery Publishing, 2003	410.1 ACE COL
Authentic/Ex-centric: Conceptualism in Contemporary African Art Hassan, Olu, Forum for African Arts, 2001	6 AUT
Authentic/Ex-centric: Conceptualism in Contemporary African Art Forum for African Arts, 2001	CD 65
Blink: 100 Photographers, 010 Curators, 010 Writers Phaidon Press, 2002	410.111 BLI
Britannia Works Gregos, Katerina (cur.) British Council, 2004	495 BRI
Contemporary Arab Women's Art: Dialogues of the Present Fran, Lloyd (ed.) Women's Art Library, 1999	53 DIA
Displacement & Difference: Contemporary Arab Visual Culture in the Diaspora Lloyd, Fran Saffron Books, 2001	53 DIS
Ekbatana Hansen, Elizabeth Delin (cur.) Images of the World Festival, 2000	489.111 EKB
EV+A 2001 Expanded: Exhibition of Visual+Art 2001 Gandon Editions, 2001	417 EVA
Fantaisies du harem et nouvelles Schéhérazade Museum d'Histoire Naturelle, 2003	449.97 FAN
'Ficcions' Documentals Gili, Marta and Rehm, Jean Pierre (cur.) Fundacion 'La Caixa', 2004	467.11 FIC
Fold: Drapery in Contemporary Visual Culture Gen, Doy (cur.) The City Gallery, 2002	410.142 FOL
Genealogies, Miscegenations, Missed Generations Valentino, Erin (cur.) William Benton Museum of Art, 2000	746 GEN
History Now: The Presence of the Past in Contemporary Photography Liljevalchs Konsthall, 2002	485.01 HIS
Is Art Beneath You? Serpentine Gallery, 1998	410.111 SER ISA
L'art dans le monde 2000: 50 Pays, 100 artistes Beaux Arts Magazine, 2000	443.6 BEA ART
Le XXe siècle dans l'art algérien AICA Press, 2003	65 VEN

Looking Both Ways; Art of the Contemporary African Diaspora Farrell, Laurie Ann Museum for African Art, 2003	747 LOO
Out of the Blue: Faisal Abdu'Allah; Sher Rajah;Zineb Sedira Glasgow Museums, 1997	530 OUT
Ouvertures Algériennes: Créations Vivantes La Criée centre d'art contemporain, 2003	65 OUV
Private Views O'Neill, Paul (cur.) Kent Institute of Art and Design, 2002	410.112 PRI
Sharjah International Biennial 6 Hoor, Al-Quisimi and Lewis, Peter (cur.) Sharjah International Biennial, 2003	536.2 BIE
Stranger than Fiction Hayward Gallery Publishing, 2004	410.1 ACE STR
The World Wide Video Festival Sitchting World Wide Video Festival, 2001	492.66 WOR 2001
Veil : Veiling, Representation and Contemporary Art Bailey, David A and Tawadros, Gilane Iniva, 2003	410.111 INI VEI

ESSAYS AND ARTICLES

An intimate distance: women, artists and the body Betterton, Rosemary Routledge, 1996	ESS BET
Arab, Muslim, Woman. Voice and Vision in Postcolonial Literature and Film Moore, Lindsey Routledge, 2008	ESS MOO
'Arab Women Artists: Issues of Representation and Gender in British Visual Culture' Lloyd, Fran In <i>Visual Culture in Britain</i> Vol 2 no 2 (2001) p.1-15	PERIODICAL
'Camouflage: the visible in the invisible' Azizov, Zeigam In <i>Third Text</i> no 57 (Winter 2001) p.96-98	PERIODICAL
'Diversity developments' In <i>AN magazine</i> (May 2004) p.36-38	PERIODICAL
'EV+A 2001 expanded' Connor, Valerie In <i>Third Text</i> no.56 (Autumn 2001) p.86-92	PERIODICAL
The veil unveiled: the hijab in modern culture Faegheh, Shirazi University Press of Florida, 2001	ESS SHI
Transmission: Speaking and Listening Vol 2 Kivland, Lesley and Sanderson, Sharon Sheffield Hallam University / Site Gallery, 2003	ESS TRA

